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**THE VOICE OF MODERN TRIALS. Volume III. John A. Appleman-The Belli Foundation. Indianapolis-New York: Bobbs-Merrill Co., Inc., 1960. 3 records.**

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magic of what is said. The content and brilliance of his arguments and opening statements can only be appreciated by listening to him—the written word is just inadequate to contain the scope of Mr. Belli's talent. The medium of records, the *spoken* word, is far better suited to give the student, be he lawyer or not, the true benefit of Mr. Belli's great experience.

However, the trial of a lawsuit is an adversary proceeding. The student of trial work must be acquainted with both sides of the table, the plaintiff's and the defense. It would have been a definite improvement had Mr. Belli included a view of the unpopular side—that of the defense. Since for every plaintiff there is a defendant, the other point of view is no less important for the student.

Learning the art of trial work through recordings is an interesting and important step in progressive legal education. The deficiencies present are recognized by Mr. Belli himself. We have his promise to rectify these deficiencies by ultimately bringing the student a lesson in the art of advocacy by means of sound motion pictures.

In the interim, however, this reviewer recommends Mr. Belli's excellent record album as informative and fascinating listening.

Murray Goldman

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THE VOICE OF MODERN TRIALS. Volume III. John A. Appleman—The Belli Foundation. Indianapolis-New York: Bobbs-Merrill Co., Inc., 1960. 3 records. (\$15.00)

The album, entitled "Cross-examination techniques," consists of 3 double long playing records, each side of about 25 minute duration playing time. Melvin M. Belli introduces the subject of cross-examination, and explains that each record will deal with a preliminary statement of the issues in the case, the content of the direct examination, and the purpose of the cross-examination. Then the voice of the witness and the cross-examiner is heard in the question and answer repartee.

This album is a valuable instrumentality in presenting the various illustrations and demonstrations of the art of cross-examination. Mechanically, the records are clear and understandable. They were used on both the hi-fi and the ordinary record player machines and were equally clear. The persons who participated as witnesses were understandable, and effectively carried out the expressed purpose of each portion of the illustrative materials.

Mr. Belli in his introductory remarks indicates that effective cross-examination is a result of experience; it is a skill and an art. He advises that the listener should not attempt to use the illustrative examples as hard and fast examples of "how to do it," but rather as demonstrative of purposefulness in accomplishment of desired results.

This album is of valuable assistance for demonstrative purposes in teaching a trial technique course, and may be used by the instructor in supplementing reading assignments and lectures on the specific subject. While law schools have been reluctant to use visual and audio aids, it is believed that this album is a very fine substitute for the so-called field trip visits, or even the "mock trial" device. Actual trials, or even the use of movie film showing trials of cases, are not sufficiently selective to suit the purposes of the instructor. In the "mock trial" method, even with discussion and critique thereafter, the materials are rather conducive to criticism without any proper or correct materials available to demonstrate the effective method.

This album, when properly and selectively used, can be of inestimable value to both the instructor and the student. For the practicing lawyer, it can be of great value to introduce techniques and ideas which he may not be aware of or has overlooked.

The entire album is interesting, terse yet complete on each point illustrated, and affords a very graphic method of conveying a difficult skill to the listener.

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