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Race Trials

Anthony V. Alfieri*

"I told Mister Washington / You couldn’t find a white man / With his name."

—Yusef Komunyakaa

Introduction

This Article is the third in a series devoted to the study of race, lawyers, and ethics in American law. The opening work of the series explored the rhetoric of race in cases of black-on-white racially motivated violence, citing the defense of Damian Williams and Henry Watson on charges of beating Reginald Denny and others during the 1992 South Central Los Angeles riots. The next work probed racial rhetoric in cases of white-on-black racially incited violence, noting the civil and criminal trial of the Ku Klux Klan in the 1981 lynching of Michael Donald. The work at hand analyzes the rhetorical meaning of race in the recent “double

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of Lemrick Nelson growing out of four days of interracial violence in the Crown Heights section of Brooklyn, New York in 1991. This analysis serves three purposes: first, to augment the still-evolving definition of race trials; second, to broaden the discursive map of "race talk" in legal advocacy; and third, to determine whether the practice of race talk in advocacy meets current ethical standards of representation or warrants alternative regulatory standards. No doubt the size of the Nelson trial record and the weight of the literature brought to bear in this case counsels a more tentative, and perhaps gingerly, approach to the subject of race trials than may be found here. The instant approach admittedly over-reaches both in its descriptive breadth and prescriptive scope. My hope is that a sustained course of study will in time cure these deficiencies. The challenge in this Article, and in others to come, is to cast descriptively and to recast prescriptively our understanding of race trials toward a renewed vision of racial dignity and community in American law and society.

The Article is divided into seven Parts. Part I traces the genealogy of the project under way. Part II scrutinizes race trials in the context of the prosecution and defense of racially motivated violence. Part III describes the double trial of Lemrick Nelson. Part IV surveys the current regulation of race trials under ABA rules. Part V proposes alternative race-conscious regulation based on the teachings of Critical Race Theory. Part VI enumerates objections to this proposed race-conscious regulatory scheme. Part VII concludes in an attempt to reconfigure race trials by reconstructing racial identity, reimagining racialized narrative, and reforming race-neutral representation.

The vision of practice underlying this larger inquiry rests on a Critical Race Theory-inspired ethic of good lawyering. The ethic adopts a race-conscious jurisprudence to guide the conduct of lawyers and judges when confronting matters of race. From the outset, that jurisprudence abandons the pretense of a colorblind canon of race neutrality. At the same time, it


5. The survey draws on three ABA rule clusters: the MODEL CODE OF PROFESSIONAL RESPONSIBILITY (1980); the MODEL RULES OF PROFESSIONAL CONDUCT (1997); and the STANDARDS RELATING TO THE ADMIN. OF CRIMINAL JUSTICE (1992).

6. The judicial regulation of race comes under statute and rule. See, e.g., MODEL CODE OF JUDICIAL CONDUCT Canon 3(B)(5)-(6) (1990). Regulatory authority declares the adjudicative responsibility to perform judicial duties without bias or prejudice and to require lawyers to refrain from acts of bias or prejudice, except when warranted by the demands of legitimate advocacy. See id. A full account of that regulatory scheme will be undertaken in an upcoming project.
rejects the color-coded claims of racial partisanship and prejudice. Instead, it seeks to develop a color-conscious, pluralist approach to advocacy that honors the integrity of diverse individual and collective racial identities without sacrificing effective representation. Critical Race Theory sketches an analytic framework suitable to that approach. The double trial of Lemrick Nelson furnishes a case study in which to pursue it.

I. A Genealogy of Method

The starting point of the instant project is race, specifically the role of race within the lawyering process. That process engages the complex labor of advocacy ranging from interviewing and counseling to trial and appellate practice. Typically, American law schools consign the teaching of the lawyering process and the ethics of lawyering to the margins of the curriculum. Likewise, law schools generally relegate research on the process and law of lawyering to the periphery of scholarship. Both tendencies impoverish legal education. To an extent, the emergence of the theoretics of practice movement, coupled with the methodological shift in ethics across other disciplines, promises to alleviate somewhat the destitution of the legal academy in developing an integrated theory and practice, indeed a praxis, of advocacy.

Ending the intellectual poverty of lawyering praxis in contemporary legal education requires the assimilation of interdisciplinary materials spanning literature, history, jurisprudence, and more. Literature in particular holds special significance to many scholars of the lawyering
process. Captivated by the law and literature movement,\textsuperscript{11} these scholars borrow from the analysis of the "law as literature" and from the investigation of the "law in literature."\textsuperscript{12} The study of the law as literature inspects narrative and story in legal discourse.\textsuperscript{13} The study of the law in literature scans legal representations in literary texts.\textsuperscript{14}

Although both strands of the law and literature movement illuminate the symbolic and rhetorical meaning of sociolegal discourse, the treatment of the law as literature proves most useful to an analysis of narrative and story in legal advocacy. That analysis goes beyond the instrumental, outcome-oriented values engrafted on narrative and story to ponder the intrinsic values motivating litigant speech and conduct. Frequently, the intrinsic values of individual dignity and community integrity motivate litigant behavior.\textsuperscript{15}

Consider the notion of individual dignity. Liberal theory champions this notion, fostering a jurisprudence of dignitary rights in constitutional, statutory, and common law arenas. Constitutional prohibitions against unwarranted governmental intrusion on the private realm of the individual\textsuperscript{16} and the family\textsuperscript{17} build from these rights. Legislative enactments establishing protective procedures for the dissemination of state-acquired information confer similar rights of privacy on individuals.\textsuperscript{18}


Common law doctrine in the area of tort safeguards the same set of rights. Whether tied in constitutional or common law bundles, dignitary rights establish the freedom of individuals and groups to secure appropriately tailored treatment from private and public legal agents as well as their affiliated institutions. This settled line of rights stops short of establishing the guarantee of community integrity.

Relative to individual dignity, the notion of community integrity seems underdeveloped in liberal theory. Community integrity means something more than the physical geography of inclusion and exclusion exemplified by the concept of school or zoning districts. Integrity is not simply about the power to define and to control racialized space. Rather, it is about the collective norms governing that space, especially their meaning and imagery. Community integrity in this way recalls Robert Cover's notion of a *nomos*. To Cover, a *nomos* signifies a "present world" constituted by community values. Existing in tension, these values draw from "an extant state of affairs" and from "visions of alternative futures."

In race cases, community integrity reflects the tension between the reality of racial subordination expressed in cultural inferiority, socioeconomic inequality, and political disenfranchisement, and a vision of racial transcendence in cultural aesthetic, socioeconomic opportunity, and political empowerment. Both the present reality and future vision of community integrity are identifiable in constitutional, statutory, and common law realms. Constitutional recognition of state public nuisance statutory abatement schemes ratifies a sense, albeit narrow, of community integrity founded on collective social welfare and moral opprobrium. Legislation creating local community development programs with participatory

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24. *Id.* at 9.

25. *Id.*


mandates amplifies that sense of integrity. Common law rooted racially restrictive covenants reaffirm community integrity, lamentably in an odious fashion.

The intrinsic values of individual dignity and community integrity conflict in procedural and substantive contexts. Out of this conflict, procedural safeguards may preserve individual dignity but undercut community integrity. The doctrine of federal intervention illustrates this clash. Cast in broadly permissive terms, the doctrine permits a nonlitigant applicant to join an action when he establishes an interest relating to the property or transaction at issue that in his absence may go unprotected or when the applicant's claim of interest and the main action enjoy a question of law or fact in common. In *Martin v. Wilks*, a district court order below denying intervention thwarted a group of white firefighters in their collateral attack on consent decrees mandating municipal affirmative-action plans. The denial stemmed from application of the "impermissible collateral attack" rule. Previously, this majority rule precluded collateral attacks on consent decrees by nonparties. Rejecting an implied rule of mandatory intervention, the Supreme Court held that the attribution of preclusive effect to a failure to intervene was inconsistent with federal rules of joinder and intervention. The Court reasoned that historic traditions of adequate notice, knowledge, and representation protected the "rights of strangers" against deprivation in prior proceedings when the opportunity to intervene was unfairly burdened. The fact that these third party participatory rights violated the integrity of community racial judgments on affirmative action held little consequence.

Likewise, substantive protections afforded individuals may offend community integrity. Court decrees ordering the deinstitutionalization and reintegration of people with mental disabilities in local settings, for example, may provoke community opposition. Typically, such opposi-
tion gains ground for protest under municipal zoning ordinances and common law property rules. Motivated by fear of increased crime and decreased property values, these forms of statutory and common law protest seek to override the dignity-based participatory rights of the disabled.

Moreover, intrinsic values collide against instrumental calculations in advocacy. The collisions occur over the competing claims to narrative privilege asserted among lawyers, clients, and judges. Acts of privilege dictate the form, content, and order of narrative—elevating some, degrading and extinguishing others. Clients privilege narratives in their lawyer communications, pretrial disclosures, and courtroom testimonies. Lawyers privilege narratives as well, inscribing their preferences in the body of pleadings, motions, and briefs. They reiterate that privilege in negotiation, at trial, and on appeal. Judges privilege narratives in their evidentiary rulings, findings of facts, and conclusions of law.

In race trials, lawyers as well as clients and judges compete to control the racialized form and content of narrative. Because of its material importance to claims of legal status and entitlement, race informs the structure of narratives and the telling of stories in criminal as well as in civil actions. As a result, race bears directly on claims of sociolegal identity and truth in the courtroom. Robin West remarks that "legal and political stories often constitute, not just symbolize, legal or moral truth."

The pursuit of historical truth occupies an important place in the work of lawyering practice scholars, especially in affording insight into the cruel dynamics of court-sanctioned racial subordination. Recent studies documenting the private law of slavery chart the interlocking development of advocacy and adjudication in the history of racial status designation. This research, sometimes pursued under the rubric of the

40. The notion of character is bound up in the construction of identity. At trial, racial character may be constructed and contested through narrative. For a careful examination of the racialized construction of character at trial, see Ariela Gross, Pandora's Box: Slave Character on Trial in the Antebellum Deep South, 7 YALE J.L. & HUMAN. 267 (1995).
42. For illuminating studies tracking the development of the private law of slavery through property rights advocacy and adjudication, see Andrew Kull, The Enforceability After Emancipation of Debts Contracted for the Purchase of Slaves, 70 CHI.-KENT L. REV. 493 (1994); Thomas D. Russell, A New Image of the Slave Auction: An Empirical Look at the Role of Law in Slave Sales and a
New Historicism,\textsuperscript{43} defines law broadly to encompass legal texts, instruments, rituals, and discourses.\textsuperscript{44} It treats texts and constructs as situated cultural artifacts that are "historically contingent and perpetually contested and renegotiated."\textsuperscript{45} Adherents of the New Historicism discover little coherence or unity in local cultural contexts. Instead, they find a rhetorical struggle for discursive power cloaking a material struggle for political dominance.\textsuperscript{46}

Additionally, the politics of jurisprudence play an integral part in framing the lawyering process critique of racial status. A rough union of movements shape the post-Realist methodology of practice jurisprudence, including Critical Legal Studies,\textsuperscript{47} feminism,\textsuperscript{48} and Critical Race Theory.\textsuperscript{49} Of these movements, only Critical Race Theory interrogates the construction of racial identity and hierarchy in American law. Combining cultural and social criticism, Critical Race theorists track the political, societal, and economic forces sustaining racial status hierarchies under the legal precept of racial inferiority.\textsuperscript{50} Unfortunately, their collective account\textsuperscript{51} suffers from a lack of thick description regarding the contextually situated advocacy practices that mold hierarchy.\textsuperscript{52}
Pressing for an enriched jurisprudential account of the lawyering process in race cases through the study of civil and criminal trials may strike some as frivolous. Advocacy, they may assert, is a practical vocation of limited jurisprudential respectability. Certainly, for advocates, results denote the measure of success, not aesthetics. On this yardstick, endeavoring to combine disparate jurisprudential movements already freighted with incommensurable norms and methods ostensibly to acquire the mien of respectability seems pointless.

Cries of pragmatic and interdisciplinary protest notwithstanding, the risks of errant speculation seem justified in light of the reconstructive purpose of this enterprise. Furthermore, given the prior works in this series, it seems plain that the enterprise neither crudely misappropriates the teachings of adjacent disciplines nor blithely advances a project of utopian recovery. Instead, the enterprise weaves multiple strands of theoretical and practical analysis into a broad investigation of the status of race, racialized narrative, and race-neutral representation in law, lawyering, and ethics.

To that end, the project focuses on the rhetoric of race or "race-talk" in the prosecution and defense of racially motivated violence in civil and criminal law proceedings. The contexts of civil and criminal law advocacy contain a clutch of problematic assumptions about race. The first concerns the uncontroversial absence of race from the training regimens and ethical canons of advocacy. Standard skills training and ethics instructional materials used in law school and in continuing legal education programs routinely omit mention of race in discussions of lawyering and ethics. That omission usually passes without complaint.

The second assumption pertains to the colorblind form of advocacy narratives employed in courtroom practice and in negotiation. Within these contexts, advocacy narratives encompass not only legal rule and

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53. See supra notes 2-3 and accompanying text.

54. Robert Gordon denotes a narrative of recovery as "one in which the legal system is seen as ready to be guided to recover the purity of its original principles." Gordon, supra note 44, at 1023. Hence, it is "often accompanied by a jeremiad lamenting recent lapses and corruptions." Id.

55. See, e.g., ROBERT F. BURNS ET AL., EXERCISES AND PROBLEMS IN PROFESSIONAL RESPONSIBILITY (1994).

56. For an example of dissent, see Michelle S. Jacobs, People from the Footnotes: The Missing Element in Client-Centered Counseling, 27 GOLDEN GATE U. L. REV. 345, 384-91 (1997).

policy, but also factual guilt and innocence. The content of those narratives may veer from the covert, color-coded expression of racial animus to the overt race-conscious assertion of invidious stereotypes. The third assumption refers to the neutral quality of adversarial representation. Here, neutrality differs from nonpartisanship. By any measure, partisanship and moral nonaccountability remain the twin benchmarks of the adversarial system. Lawyers continue to serve as partisan representatives of assumed causes, steadfast yet often unaccountable to client, court, and public-at-large. Nonetheless, the qualities of neutrality persist, adorning the adversarial process procedurally and spatially. Even in hard fought court contests, lawyers strive to maintain a ritual pretense of race-neutrality. The procedures governing trial and appellate practice—pleadings, motions, hearings—encourage this pretense. The physical setting of the courtroom—the symmetry of counsel tables and the umpireal distance of the bench and jury box—spatially reinforces the image of even-handed neutrality.

Each of the above assumptions carries a reasoned explanation that rationalizes racialized modes of civil and criminal advocacy as either natural or necessary. Several logics support the invocation of a naturalist and a necessitarian justification for these assumptions. They include the logic of objectivity, the logic of form, and the logic of process. Depending on context, the logics may overlap or shift in emphasis as they play out in lawyer argument, judicial reasoning, and media commentary.

The logic of objectivity ties racialized narrative to empirical fact. This correlation suggests that a racialized narrative merely describes a naturally racialized world. Description in this sense implies a value-neutral activity undisturbed by the tricks of emotion or cognition. Coolly dispassionate acts of description, it is said, render the world of race out there discoverable and verifiable.

The logic of form equates racialized narrative with overt bias and prejudice. The gravamen of this claim is discriminatory intent, deliberately manifest and invidious. Without evidence of this requisite intent, there is no bias. Forging a link between intentional discrimination and racialized narrative limits the regulatory scope of lawyering and ethics standards to only demonstrably conscious forms of bias and prejudice. To cabin the

60. See Luban, supra note 9, at 7, 12, 393-403 (examining the normative underpinnings of partisanship and nonaccountability claims); see also Murray L. Schwartz, The Professionalism and Accountability of Lawyers, 66 Cal. L. Rev. 669, 673 (1978) (tracing moral nonaccountability claims to the adversarial system).
regulation of the lawyering process in this manner leaves unconscious or uncorroborated forms of bias and prejudice wholly beyond the reach of court supervision and sanction. The same equation precludes the recognition and regulation of unconscious bias or prejudice exhibited in racially disparate policies and practices.

The logic of process associates racialized narrative with instrumental forces outside the law and the adversarial system. According to this logic, it is unruly external forces—politics, economics, culture, and society—that intrude upon the neutrality of the law and the legal process, deforming the field in search of certain racial end-results. The presumption at work here is that the internal structure of the law—its rules, agents, and institutions—harbors a race-free, or at least race-neutral, environment. The received legitimacy of the rule of law under the regime of liberal legalism hinges on the maintenance of that environment.

Having sorted out the logics of objectivity, form, and process, turn now to their deployment under naturalist and necessitarian advocacy rationales. A naturalistic justification of racialized advocacy relies heavily on appeals to objectivity and form. For the naturalist, race and racial hierarchy constitute incontrovertible facts of the sociolegal world. Evidentiary assertion of "race facts" in the different forms of advocacy—pleadings, trial arguments, appellate briefs—is not just warranted, therefore, but compelled.

The command of competent representation fuels the sense of compelled racialized advocacy. At the same time, it threatens zealous overreaching. Prevention of incompetent or overzealous forms of advocacy hangs on the purportedly self-correcting mechanisms of the adversarial process. Among the mechanisms intended to safeguard the adversarial process from excess and inadequacy, two stand out in abstract, formalist terms: bar discipline and court sanction. Unsurprisingly, neither bar disciplinary archives nor court sanction records evince a widespread intolerance of racialized advocacy in concrete, everyday practice.


Disapproval of this sort would seem to defy the process-based mandate of competent representation. Derived from a modernist sensibility, the naturalistic defense of racialized narratives springs from faith in the condition of objectivity, the purity of form, and the perfectibility of process.

A necessitarian justification, by comparison, rests more extensively on corrupted process values in defending racialized advocacy. Driven by the imperatives of the adversarial system, those values harness the associated logics of objectivity and form to advance the goals of representation, even if the end goals suffer from race-infected motive. This harnessing corrupts objectivity and reduces form to an instrumental function.

To the necessitarian, objectivity operates in a weak sense specific to the legal system. This situated sense of objectivity initially comes from rival proffers of and objections to evidence. Deficiencies in witness recollection and record preservation, inconsistent rules of admission, and the ad hoc determinations of local triers of fact all work to enhance the sense of closed courtroom objectivity. Imbued by this sensibility, lawyers rebuff claims of true objectivity, implicitly accepting the contingent nature of evidentiary rulings and findings of fact.

Similarly, for the necessitarian, form fulfills a limited function peculiar to the legal system. This performative function binds to racialized narratives in order to carry out the substantive purposes of advocacy. At no time do purposive advocates entertain the belief that narrative forms of constitutional, statutory, or doctrinal law exist untainted by the racialized norms of politics, culture, and society. To the contrary, they acknowledge and exploit racialized norms to advance the chosen purposes of representation. Rooted in a postmodern sensibility, the necessitarian justification of racialized narratives emanates from a loss of faith in objective judgment, ideal form, and fair process.

Confronting the above sets of assumptions and rationales presents two tasks. The threshold task is to demonstrate that the assumptions behind the practices of colorblind and color-coded advocacy rest on a deeply contested vision of racial harm and community. From there, the task is to show that the explanations accompanying such assumptions prove too much, begging hard questions about the proper place of racial identity and discourse in advocacy. To an extent, the prior works in this series all square to take on such tasks. Whether they rise to meet the challenges posed remains to be

64. On the modernist sensibility in lawyering, see Anthony V. Alfieri, Impoverished Practices, 81 GEO. L.J. 2567, 2590-2660 (1993) (providing a broad discussion of formalist and instrumentalist visions of modern lawyering).

seen. The next Part seeks to establish the framework for assessing race trials.

II. Race on Trial

This Part frames race trials in the context of the prosecution and defense of racially motivated violence. The framework borrows from the jurisprudence of Critical Race Theory, particularly the concepts of racial identity, racialized narrative, and race-neutral representation. The foundation for erecting this framework is American history.

The history of American law provides numerous examples of race trials, as here oftentimes arising out of incidents of interracial violence. Indeed, race and law produce a volatile mix exemplified by the trials of John Brown, the Scottsboro Boys, and the Black Panthers. Although celebrated, these trials obscure the commonplace presence of race in civil and criminal proceedings held daily in state and federal courts.

Searching the abundant field of American race-infected trial histories leads to a confrontation with the juridical embodiments of racial identity, racialized narrative, and race-neutral representation. Whether expressed in word or deed, the presence of race at trial is alone insufficient for purposes of racial demarcation. Race trials go beyond mere race talk. To be sure, such talk is a necessary condition of race trials. An equally important condition concerns the presence of racial status distinctions and hierarchies. In race trials, those distinctions acquire moral relevance.

The cultural internalization of status distinctions and hierarchies, Jack Balkin points out, "make traits morally relevant." The traits, he explains, provide not only "signs of positive and negative associations" but also "permissible proxies for inferences about character, honesty, ability, and judgment. For Balkin, social and cultural "traits are morally irrelevant only to persons not in the grip of that particular hierarchy."

71. Id.
72. Id. Balkin adds:
A characteristic becomes "morally irrelevant" precisely when we understand the status hierarchy it is based on to be unjust. Only then do we become embarrassed to use the trait as a signifier of, or a proxy for, positive or negative associations. Our objection to
Race trials highlight the moral and legal relevance of inferiority and inferior status. To grasp this relevance, return again to Balkin’s conception of status hierarchy and its hold on “insular” low status groups. To Balkin, subordinate groups “suffer from any number of forms of exclusion and separation that mark off social superiors from social inferiors—ranging from housing patterns and membership in social organizations and family alliances, to business contacts and the ability to form political coalitions.” Within this wide range of social life, he notes, the shared experience “is not geographical isolation, but forms of separation and exclusion—in whatever sphere of life—that connote social inferiority.”

By definition, then, race trials posit the moral relevance of status hierarchy. Elaboration from this predicate requires the application of Critical Race Theory to the practice contexts of law, legal institutions, and sociolegal relations. Together, these contexts implicate procedural and substantive laws, judges and juries, parties, victims, and attorneys, and lastly politics, culture, and society.

Several propositions are crucial to the application of Critical Race Theory to practice. The first asserts the contested status of racial identity in advocacy and in adjudication. The second points to the shifting character of racialized narratives in the same settings. The third refers to the competing nature of colorblind, color-coded, and color-stereotype claims under the adversarial rubric of race-neutral representation. The next subpart considers the notion of racial identity.

A. Racial Identity

Law is embroiled in the politics of identity. It names parties, defines their speech and conduct, and assigns their rights and duties. Its judgments declare, enjoin, and award the tangible and the intangible benefits of race and racial privilege. Legal judgments of identity originate in constitutional norms, statutory standards, and common law rules, gradually developing through case-by-case adjudication. Discourses of the moral relevance of the characteristic is really our objection to the system of social meanings and the hierarchy of social status that uses this trait as a criterion for judgment.

Id. at 2366-67.

73. See id. at 2372 (relating insularity “to the various and mutually supporting forms of social division that simultaneously symbolize, enact, and reinforce social superiority and inferiority” (footnote omitted)).

74. Id.

75. Id.

constitutionalism, legislation, and the common law construct identity in terms of color and community.

The colors of black and white dominate liberal legal discourse. Pronouncements of racial identity in law\(^\text{77}\) and legal scholarship advert not only to the colors of black and white but to the categories of blackness and whiteness.\(^\text{78}\) Consolidated in the black-white dichotomy,\(^\text{79}\) those references flow from essentialist practices of social and cultural construction.\(^\text{80}\)

The sociolegal construction of race is intimately tied to color.\(^\text{81}\) Symbolic of difference and hierarchy, color permits the "naturalization of racial distinctions." Nathaniel Gates addresses the "process of differentiation" under the black-white dichotomy.\(^\text{82}\) Citing the "binary opposition" of color, he maintains that the counterposition of the "deviant


\(^\text{82.}\) E. Nathaniel Gates, *Estranged Fruit: The Reconstruction Amendments, Moral Slavery, and the Rearrangement of Lesbian and Gay Identity*, 18 *Cardozo L. Rev.* 845, 854 (1996); see also id. (remarking that in seventeenth and eighteenth century America "variations in culture, coloration, and other physical attributes were progressively seized upon as a means of social differentiation between what subsequently became the 'white' and 'black' populations" (footnotes omitted)).

\(^\text{83.}\) *Id.* at 855.
"black" against the "normative 'white'" engenders "a sense of 'natural' or inherent otherness." For Gates, the naturalization of the racial other in American history "served to justify an escalation of the degree of dominion exercised over all persons of African extraction." That dominion continues in the identity judgment of inherent black criminality.

The judgment of black criminality stems from color-coded inferences and color-conscious stereotypes about racial community. The inferences and stereotypes join to effect a kind of "conceptual liquidation" of identity. Liquidation obliterates individual qualities in favor of general group traits, promoting a conformity of expectation and behavior. The notion of "conforming nonlitigants" put forward by Christopher Peters elucidates this tendency.

Peters explains that "[n]onlitigants who conform to a court-created rule imagine themselves to be litigants who will be bound by that rule." When blacks, particularly young black males, conform to the norm of criminality, they do so precisely because they imagine themselves one day to be defendants who will be bound by it. This normatively bounded quality persists even though the norm itself spawns contradictory "double narratives" of racial defiance and deviance. Those narratives and their corresponding imagery saturate the discourse of racialized criminal court advocacy. Yet, here the norm at issue is not merely court-created. It is a state-wide norm manufactured by the agents and institutions of the criminal justice system. Conformity in this sense implies nothing like a predisposition to commit criminal acts or even historical evidence of such acts. Rather, conformity suggests that blacks recognize and accommodate the norms of a criminal justice system antagonistic to their rights and interests. Accommodation signifies both white power and black resistance. The tensions accompanying the historical white-black accommodationist dynamic infect public policy, theology, and education. The literature of Critical Race Theory attests to the complex dynamic of power and resistance in circumstances of racial accommodation.

84. Id. at 852; see also id. at 855 (commenting that the "notion of a 'natural' racial group rests upon the ideological postulation that there are certain closed units, that are essentially endo-determined and dissimilar to other social units").

85. Id. at 855; see also THE JUDICIAL ISOLATION OF THE "RACIALLY" OPPRESSED (E. Nathaniel Gates ed., 1997).

86. See Lynette Seccombe Eastland, Defending Identity: Courage and Compromise in Radical Right Contexts, in CASE STUDIES IN COMMUNICATION AND DISENFRANCHISEMENT: APPLICATIONS TO SOCIAL HEALTH ISSUES 3, 13 n.2 (Eileen Berlin Ray ed., 1996) (describing the campaign of the conservative and religious right to define gay men and lesbians "out of existence").


88. Id. (emphasis in original).

89. Alfieri, supra note 2, at 1309.

90. Accommodations obtained through minority strategies of resistance to white power may be found in policies of immigration, religious exercise, and legal training. The strategies alternately
Faced with individual and community strategies of racial accommodation, identity judgments grow suspect. For individual litigants, identity slips into a public-private dichotomy of the self.  

1. Under this well-settled liberal dichotomy, the public self spills into controversy, while the private self remains cloistered. Juridical pronouncements of identity seem riven by this distinction. Issued by judges and lawyers, the pronouncements suggest litigant nonintegration. The legal experience of nonintegration is marked by the suspension or loss of self-identity, a loss indicative of modern-postmodern turmoil over the subject.  

2. Modernist jurisprudence celebrates litigants as liberal subjects endowed with free will. Postmodernist jurisprudence countenances a curtailed sense of free-wheeling liberal subjectivity, citing the impediments of cognition, discourse, and social structure.

The turmoil spawned by the law-induced splintering of the public-private self clouds the meaning of individual and collective client identity in advocacy. Consider the categories of identity at play in the law. Take, for example, the core categories of race, gender, ethnicity, sexual orientation, and disability. Each of these categories suffers from the interpretive strain of public-private division. Lawyers impose this division on clients to facilitate the pleading and proof of claims. For clients acting out this logic in the civil or criminal justice system, the public self may acknowledge guilt, while the private self may proclaim innocence.

Lost in this dichotomy is the multifaceted quality of litigant identity. By all counts, identity entails a process of self-imagination encompassing the above-mentioned multiple categories. The categories overlap, combining gender and race;  


4. Pierre Schlag nicely grasps this sense of turmoil. He writes:

Recent questioning of the identity and ontological status of the liberal individual subject—what many of us call simply “the self”—has produced strong reactions in some quarters of the American legal academy. Various poststructuralist arguments have been received as threats to liquidate the autonomous individual subject. Indeed, poststructuralist arguments are received as assaults not just on the idea, but on the very sense of self.


ethnicity; gender, race, and class; race and sexuality; race and disability; and, moreover, national origin. This overlap and multiplicity discloses the ambiguity and slippage of identity classifications in the law. The contingent character of identity relates to the indeterminacy of identity classifications. Indeterminacy flourishes under liberal regimes struggling against multiculturalism because the boundary lines of identity categories shift continuously in response to the emerging visibility of cultural difference and the ensuing negotiation and articulation of the meaning of difference outside


100. Other disciplines find the contingent or indeterminate state of identity to be unsurprising. See Morton Schoolman, Toward a Politics of Darkness: Individuality and Its Politics in Adorno's Aesthetics, 25 POL. THEORY 57, 90 (1997) (explaining Adorno's concept of a contingent or indeterminate state of identity).


104. Differences in sexual desire and orientation, for example, receive articulation outside law in the queer culture of gay and lesbian communities, and inside law in restrictive adoption and sodomy statutes. See David L. Chambers, What If? The Legal Consequences of Marriage and the Legal Needs of Lesbian and Gay Male Couples, 95 Mich. L. REV. 447, 449-52 (1996) (discussing the social construction of marriage); Richard R. Cornwall, Deconstructing Silence: The Queer Political Economy
and inside law. Part of this fluctuation may be attributed to positive law, part to historical circumstance. Part also may be due to the changing contours of narrative. The next subpart examines racialized narrative.

**B. Racialized Narrative**

Racialized narratives are found in the decisional law of statutory and constitutional texts. They inform social policy and the politics of law. Despite a burgeoning of stories and narratives in law, turbulence persists over the meaning of race in legal discourse, and the place of racial voice, story, and inside law. Part of this fluctuation may be attributed to positive law, part to historical circumstance.

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autobiography,\textsuperscript{114} and identity\textsuperscript{115} in that discourse. The turbulence extends to narratives in advocacy and in adjudication.

Both advocacy and adjudication narratives declare fact and law. To muster support, the declarations appeal to arguments from nature and necessity. Arguments invoking a natural or a necessary narrative order of things act to compel juridical results, whether or not legal decisionmakers fully comprehend the situation of litigants. Toni Massaro mentions that narratives "can be especially effective in enabling legal decisionmakers to comprehend the situation of litigants unlike themselves."\textsuperscript{116} Conversely, they can be equally effective in disabling decisionmakers and, thereby, encouraging mistaken conclusions.\textsuperscript{117}

In advocacy, narrative appeals come from lawyers. Wielding power over the form, content, and sequence of narrative, they fashion arguments out of natural and necessitarian rhetoric. This exercise of power rests on the functionalist premise that lawyers possess unsurpassed expertise in law and in narrative. Logically extended, this premise produces the centralization of strategic decisionmaking power in the hands of lawyers. Their charge is to deliver the best possible substantive outcome.

Conflating legal and narrative expertise and subsequently cabining decisionmaking power may in fact best serve the client in obtaining substantive benefits. The delivery of benefits confers legitimacy on traditional lawyer-client arrangements and narrative claims. However, when those claims assert a natural state or necessary logic of racial inferiority through of "legal storytelling" scholars), with Richard Delgado, On Telling Stories Out in School: A Reply to Farber and Sherry, 46 VAND. L. REV. 665 (1993) (discouraging evaluative criteria and emphasizing the difficulty in evaluating outsider scholarship).


color-coded inferences or color-conscious stereotypes, they cast doubt on the quality of racial interest representation. More specifically, they tarnish the notion of the lawyer as a "true interest representative."¹¹⁸

Interest representation in race trials requires attorney-client negotiation of racial power and reality.¹¹⁹ Narrative claims of racial inferiority describe only a segment of that sociolegal reality. That segment is itself vulnerable to interpretive contest. Interpretive vulnerability arises from the socially constructed character of inferiority. Contrary to naturalistic reasoning, narratives of racial inferiority carry no inherent meaning. What meaning exists is constructed under a necessitarian guise. To the extent that an alternate measure of meaning exists, call it true meaning, it lies narrowly situated in public and private racial contexts largely inaccessible to lawyers' ways of knowing.

The epistemological and interpretive barriers to racial understanding foster a belief in the generalizability of black inferiority across the landscape of individual clients and client communities.¹²⁰ For lawyers, judges, and other legal agents struggling with the practical exigencies of advocacy, adjudication, and enforcement, this belief may enjoy its own force of logic. At the same time, that logic exemplifies what Margaret Radin calls the problem of "bad coherence."¹²¹ According to Radin, this problem surfaces when theorists endorse conceptions of truth or goodness and their attendant value systems for reasons of coherence, but fail to recognize that the conceptions condone pervasive systems of institutionalized racism or sexism.¹²²

The coherence of black inferiority narratives depends on the construction of racial character and conduct.¹²³ Subordinating constructions of

¹¹⁸. The phrase belongs to Christopher Peters as applied to the context of electoral politics. See Peters, supra note 87, at 366 (defining a "true interest representative" in terms of someone "who is enough like them that it is probable she shares many of their core viewpoints and interests").


¹²⁰. See Alfieri, supra note 2, at 1306-20.


¹²². See Radin, supra note 121, at 30.

¹²³. See Higginbotham, supra note 50, at 7-67 (tracing the history and nature of the "precept of inferiority"); see also Reginald Leamon Robinson, The Racial Limits of the Fair Housing Act: The Intersection of Dominant White Images, the Violence of Neighborhood Purity, and the Master Narrative of Black Inferiority, 37 WM. & MARY L. REV. 69, 71-84 (1995) (showing that a "master narrative" invokes whites' power over blacks).
black character and conduct sometimes avoid reference to political and socioeconomic forms of subjugation in part out of deference to white superiority narratives. This reflexive deference frequently receives articulation in the narrative histories of race trials. John Witt comments that "the trial history can provide a narrative that links local histories to a broader public sphere in which issues of power and meaning are actively negotiated." Criticism of this particularized view has been lately heard elsewhere. Witt acknowledges as much, conceding that while narrative histories "contribute enormously to our understanding of particular collections of people at particular moments, they may leave us with a series of abstracted, unconnected stories that cannot link the particular to the general." The larger answer to that criticism depends on the discovery of a common cord connecting racialized trial stories, a cord traceable through historical periods of changing racial status representation. The next subpart explores the historical configuration of race-neutral representation.

C. Race-Neutral Representation

The claim of race-neutral representation derives from the principle of neutrality in adjudication. Central to Legal Process theories of

124. See Regina Austin, The Black Public Sphere and Mainstream Majoritarian Politics, 50 VAND. L. REV. 339, 345 (1997) ("A complete understanding of the mechanisms by which blackness is tied to and associated with socioeconomic inferiority is crucial to comprehending the political importance of the black public sphere and to effectuating blacks' notions of the good life.").


127. See Joel F. Handler, Postmodernism, Protest, and the New Social Movements, 26 L. & SOC'Y REV. 697, 712-16 (1992) (noting the scholarly tendency to atomize and isolate individual stories rather than connect such stories to larger movements or collective identities).

128. Witt, supra note 126, at 1615. Witt asserts:

The trial narrative has the potential to resolve the problem of parochialism in local narrative. To be sure, a potential for distortion necessarily accompanies attempts to extrapolate broad conclusions from narrow premises, and the trial history cannot entirely avoid this danger. Yet the trial narrative has a double capacity to describe history's particularities while mediating between the particular and the general because it tells a local story at a cultural space in which the central concern is the negotiation of political power broadly construed.

Id.

129. Compare Herbert Wechsler, Toward Neutral Principles of Constitutional Law, 73 HARV. L. REV. 1, 26-35 (1959) (criticizing the Supreme Court for failing to adjudicate neutrally in segregation cases), with Charles L. Black, Jr., The Lawfulness of the Segregation Decisions, 69 YALE L.J. 421 (1960) (endorsing the Court's segregation decisions), and Louis H. Pollack, Racial Discrimination and
The renewed controversy engulfing the colorblind vision of neutrality in adjudication and in legislation signals the revival of the Legal Process movement. That controversy pertains directly to the lawyering process and its transformative potential. Brian Leiter mentions that relevance in gleaning "a certain long-standing attitude towards lawyering" from the writings of the Legal Process school. The attitude translates into a race-neutral stance toward advocacy.


135. See Alex M. Johnson, Jr., Defending the Use of Narrative and Giving Content to the Voice of Color: Rejecting the Imposition of Process Theory in Legal Scholarship, 79 Iowa L. REV. 803, 822-30 (1994).


The stance of race-neutrality inspired by the Legal Process movement confers legitimacy on the colorblind practice of advocacy. Legal Process theory offers legitimacy in both strong and weak senses. The strong sense involves client engagement in a participatory process of strategic decision-making guided by the liberal axiom of autonomy. In this sense, client participation serves as a democracy-promoting device consistent with the process ideal of reasoned deliberation. The weak sense entails client inclusion in communication sufficient to establish the objectives of representation. In this limited sense, client participation works as a goal-checking mechanism in accord with the process ideal of informed consent. The next subpart reviews the additional contextual factors shaping race trials.

D. Race-ing Factors

To move ahead in the definitional assembly of race trials, the theoretical backdrop of racial identity, racialized narrative, and race-neutral representation must be set down against the practical contexts of law, legal institutions, and sociolegal relations. The grounded contexts of practice implicate procedural and substantive laws, judges and juries, parties, victims, and attorneys, and finally, politics, culture, and society.

1. Race-ed Law.—Law is race-ed in the texts of speech and conduct. Race inscribes oral and written texts. Additionally, it scripts social texts. Both procedural and substantive law give meaning to race trials. That meaning comes from narrative. Substantive law stocks the ingredients of racialized narrative. Consider the field of civil rights law. In employment discrimination, for example, doctrinal narratives unleash traded accusations of racial animus and race-inferred occupational inadequacy. Similarly, in the field of criminal law, doctrinal narratives speak of racial guilt and innocence as well as racial mercy and desert.

In the same way, procedural law supplies racialized narrative. The rules governing class actions, for example, deal with the commonality of racial community and the adequacy of racial representation. Hansberry v.

145. See Paul Harris, Black Rage Confronts the Law 59-80, 125-46 (1997).
Lee, an acutely formalistic opinion on the preclusive effect of state court judgments enforcing racially restrictive covenants, marks an early realization of the discontinuities of racial community and the conflicts of racial representation. Narratives of racial discontinuity and interest conflict also emerge in the rules regulating intervention. Here again, consider Martin v. Wilks. Despite evidence of shared history, geography, and occupation, Wilks finds no ground for establishing common racial interest or representation between black and white firefighters, whether designated as original parties or proposed intervenors.

With regard to procedural and substantive rules, lawyers join legislators and judges in race-ing law. Lawyers' motives, however, may be more profoundly mixed. For their motivation may stem from rent-seeking and justice-seeking impulses. Either impulse may contribute to doctrinal development. Yet that development is constrained by the findings and conclusions of judges and juries.

2. Race of Judges and Juries.—The race of judges and the racial composition of juries contribute to the meaning of race trials. The literature of judging often focuses on ideology, rather than race. When racial identity is brought forward, discussion tends toward substantive preference or bias. But little is said of either racial identity, and its derivative ethic, or of emotion in judging. Even the significant work of feminist theorists in developing an ethic of care in judging grants

146. 311 U.S. 32 (1940).
150. See Jack Greenberg, Crusaders in the Courts: How A Dedicated Band of Lawyers Fought for the Civil Rights Revolution (1994) (describing racial justice-based litigation strategies of civil rights lawyers throughout the mid- to late-twentieth century).
153. See Penda D. Hair, Justice Blackmun and Racial Justice, 104 YALE L.J. 7, 7 (1994) (discussing the impact of Justice Blackmun's "struggle for racial justice").
meager attention to the subject of race.156 Oddly, the feminist call for
degendering the ethic of care through "the extension of its norms and
prescriptions to men as well as to women and to the traditionally male
domains of our social world"157 overlooks the equally important task of
race-ing or derace-ing that ethic. This oversight seems doubly perplexing
because racialized compassion may kindle political attack.158

Litigants, by contrast, seem keenly aware of the pivotal role of a
racialized judicial ethic in the determination of outcomes. That awareness
shaped post-Brown school desegregation strategy159 and even now influ-
ences litigation tactics, for instance in voting rights cases.160 Litigant
belief in a racialized ethic of judging seems unshaken by the apparent
weakening of the criminal-civil distinction in applicable forms of punish-
ment and procedure,161 though the belief appears counterintuitive in
certain state settings.162

The literature on juries also discloses strong litigant views on the
subject of racialized judgment.163 Recent calls for jury reform164 show
that the meaning of the representative jury in a multicultural society is
sharply contested.165 Diversity is at the crux of the contests over the
meaning of jury representation.166 Yet it is a diversity of black and

166. See Kenneth S. Klein, Unpacking the Jury Box, 47 HASTINGS L.J. 1325, 1328-34 (1996) (assessing the impact of diversity upon the predictability and perceived legitimacy of jury verdicts).
white, historically a diversity juxtaposing black innocence and white judgment.\textsuperscript{167} Developments in the law governing jury selection procedures,\textsuperscript{168} particularly concerning the use of peremptory challenges,\textsuperscript{169} highlight the enduring presence of a black-white dichotomy. That dichotomy pervades the Supreme Court’s decision in \textit{Batson v. Kentucky}\textsuperscript{170} and its racial progeny\textsuperscript{171} and pushes remedial discussion toward colorblind procedures\textsuperscript{172} and racial quotas.\textsuperscript{173}

Neither colorblind nor racialized remedies seem likely to enhance jury-defined truth\textsuperscript{174} nor to improve juror conduct in matters of delinquency\textsuperscript{175} or nullification.\textsuperscript{176} The remedies in fact seem more

\begin{itemize}
  \item \textsuperscript{167} See Sheri Lynn Johnson, \textit{Black Innocence and the White Jury}, 83 MICH. L. REV. 1611, 1616-51 (1985) (surveying the research data on jury racial prejudice).
  \item \textsuperscript{174} Remedial futility notwithstanding, colorblind and color-conscious prescriptions continue to be advanced. See Franklin Strier, \textit{Making Jury Trials More Truthful}, 30 U.C. DAVIS L. REV. 95 (1996).
  \item \textsuperscript{175} The racial motive behind juror delinquency-based misconduct remains clouded. For a thorough inquiry of the general subject, see Nancy J. King, \textit{Juror Delinquency in Criminal Trials in America, 1796-1996}, 94 MICH. L. REV. 2673, 2708-51 (1996).
likely to distract judicial reformers from the principal issue of jury fact-finding competence. At bottom, jury truth-seeking competence turns on the eradication of cognitive bias and, more specifically, racially discriminatory bias. Race-based cognitive bias infects parties, victims, and attorneys alike.

3. Race of Parties, Victims, and Attorneys.—The race of parties, victims, and attorneys helps calibrate the meaning of race trials. At trial, meaning is a function of position. The notion of positionality suggests a diversity of meanings linked to status and the conduct emanating from status. Conceding this diversity does not negate that the sociolegal relationships of party, victim, and counsel are bound up in positions of racial dominance and subordination. Consider first the race of the party. Party racial identity may influence the scope of the lawyer-client relationship with respect to both the means and the ends of representation. Lucie White discovers means-related conflicts in the mixed context of gender, race, and poverty. William Simon finds ends-related conflicts in the more punitive context of race and crime. Clark Cunningham encounters both sets of conflicts in debates over the nature, wisdom, and satisfaction of intrinsic, non-instrumental client goals.

181. See Mary Kay Thompson Tetreault & Frances A. Maher, "They Got the Paradigm and Painted It White": Maximizing the Learning Environment in Higher Education Classrooms, 4 DUKE J. GENDER L. & POL'Y 197, 198 (1997). Tetreault and Maher note: While always defined by gender, race, class, and other significant dimensions of societal domination and oppression, position is also always evolving, context-dependent, and relational, in the sense that constructs of maleness create and depend on constructs of femaleness, and blackness and the term "of color" are articulated against ideas of whiteness.
Next consider the race of the victim. Discussion of victim racial identity arises in civil as well as criminal law situations. The experience of claimant revictimization, along the lines of race and gender, reported in civil rights litigation confirms the relevance of this discussion. The same experience extends to the criminal prosecution of rape. The expanding victims' rights movement, and associated legislation, may provide an opportunity to diminish that experience. At the same time, it may enlarge the opportunity to inject race into the courtroom and, hence, distort racial identity. Evidence gleaned from prosecution and sentencing practices in rape and capital cases where white victims accuse black defendants shows the serious potential for such distortion. The resurgence of victim impact statements in capital cases, fueled in part by the Supreme Court's recent reversal of field in Payne v. Tennessee, increases the likelihood of racial distortion.

Finally consider the race of counsel. In spite of the limited acknowledgement of the importance of counsel identity in the early literature on race and law, more recent work demonstrates a growing interest in the racial identity of counsel. Derrick Bell ignited this work by divulging the substantive conflicts dividing lawyers, clients, and communities in the litigation of school desegregation...
cases. Clark Cunningham uncovered similarly vexing conflicts in the white defense of black criminal defendants. Inverting the white-black paradigm so often steering the attorney-client relationship, David Wilkins later exposed tensions in the black defense of white defendants. Subsequently moving to widen Bell's antecedent investigation of the civil rights movement, Wilkins recently disclosed long standing tensions in the black bar's vision of client and community obligation. Together, these conflicts and tensions establish that racial identity influences the status and interaction of parties, victims, and attorneys. Fixed by their place in the legal system, each set of actors is ensnared in the strife of racial politics, racialized culture, and racist society.

4. Racial Politics, Culture, and Society.—Politics, culture, and society mold the larger context of race trials. Together they mirror and distort the legal interpretation of racial status and discourse. Consider, for example, the culture of racism surrounding the trials of the Scottsboro Boys, Emmett Till, and the Ku Klux Klan. Like the culture of anti-semitism, the culture of racism recognizes but fails to appreciate "cultural otherness" in society.

Appreciation of the cultural other dictates an alternative conception of social responsibility encouraging reconciliation of the self and other. Urging reconciliation, Leon Trakman proposes an expanded category of responsibility directed toward others that inheres in rights under standard

197. See David B. Wilkins, Two Paths to the Mountaintop? The Role of Legal Education in Shaping the Values of Black Corporate Lawyers, 45 STAN. L. REV. 1981, 1984 (1993) (discerning competing claims of racial community and professional commitment); see also David B. Wilkins, Social Engineers or Corporate Tools? Brown v. Board of Education and the Conscience of the Black Corporate Bar, in RACE, LAW, & CULTURE 137, 138 (Austin Sarat ed., 1997) (seeking to balance the moral obligations to advance the cause of racial justice against the "legitimate professional commitments" of advocates in particular cases).
198. See supra note 68.
liberal accounts of possessive individualism. Trakman explains that "individuals, cultural communities and the State all assume responsibilities to respect the adverse interests of others that are not protected by countervailing rights." The goal of advocacy "is to demonstrate that rights are not simply legal advantages that individuals exercise, sometimes at the expense of others." Rather, Trakman contends, rights also function as a "means towards social cohesion, while responsibilities facilitate that cohesion." To what extent an enlarged conception of rights, moored in reconfigured notions of community harm, may cure or alleviate a culture of racism remains to be answered.

The above discussion presents a tentative framework for the analysis of race trials. The analysis deploys Critical Race Theory in the practice contexts of law, legal institutions, and sociolegal relations to demonstrate the mutability of racial identity, the instability of racialized narratives, and the variability of colorblind, color-coded, and color-conscious claims under race-neutral representation. The analysis also takes account of procedural and substantive laws, judges and juries, parties, victims, and attorneys, and the politics of race expressed in culture and society. The next Part engrails this multi-pronged analysis on the trials of Lemrick Nelson.

III. The Trials of Lemrick Nelson

This Part describes the double trial of Lemrick Nelson in state and federal court on charges of attempted murder and civil rights deprivation instigated by four days of interracial violence in the Crown Heights section of Brooklyn, New York during August, 1991. The description encom-passes both prosecutorial and defense strategies. Because of the unavailability of jury selection records, that description is confined to pretrial motion practice and trial conduct. Notable pretrial motions include the federal prosecution team's adult status transfer motion and the federal defense team's recusal motion based on mixed race and religious

203. The source of this responsibility lies in the appreciation of the vulnerability of others. Trakman asserts: "Responsibilities arise because the interests of those to whom they are owed are not adequately protected in law, and because rightholders would be free to ignore them in the absence of such responsibilities." Id. at 193.

204. Id.

205. Id.

206. Id.


208. See infra notes 266-91 and accompanying text.
Significant trial tactics include race-contaminated opening statements, witness examinations, and closing arguments.

A. Crown Heights

Crown Heights is a racially mixed neighborhood located within the Brooklyn borough of New York City. Of its 207,000 residents, 80 percent are black and approximately 10 percent are Hasidic Jews. Long standing tensions divide the Orthodox Lubavitcher Hasidim and the black community, especially over perceived preferential police treatment. On August 19, 1991, a car traveling in a motorcade escorting Lubavitcher leader Menachem Schneerson through Crown Heights collided with another car, jumped a curb, and struck two black children playing on the sidewalk. The collision killed one child, a seven-year-old boy named Gavin Cato, and seriously injured another.

Within several hours, rumors spread throughout the black community that the emergency medical crew called to the scene of the accident treated and evacuated the Lubavitcher driver of the car rather than the injured children pinned beneath the car. Gathering to protest the neglect of the children, a large crowd of black residents formed, some throwing rocks and bottles. Incited by shouts of "no justice, no peace" and "let's go to Kingston Avenue and get a Jew," a group composed of ten to fifteen young black men broke from the crowd and marched toward Kingston Avenue, a predominantly Jewish enclave five blocks away. Along its path, the group threw rocks and bottles at homes and vandalized cars. Near Kingston Avenue, the group encountered Yankel Rosenbaum, a twenty-eight-year-old Australian Hasidic scholar. Shouting "there's a Jew, get the Jew," the group chased Rosenbaum across the street, then kicked, beat, and stabbed him.

209. See infra notes 334-36 and accompanying text.
211. See GIRGENTI I, supra note 210, at 39-41.
212. See FLETCHER, supra note 210, at 87.
Police officers alerted to the attack quickly apprehended Lemrick Nelson, at the time a sixteen-year-old black male with no prior arrest record, in flight down a fenced alley. Searching Nelson's pockets, they discovered a bloody knife and related trouser stains, later found to match Rosenbaum's blood type. Having detained him, the police then shackled Nelson's hands behind his back and presented him to Rosenbaum for identification. 

Laying mortally wounded atop the hood of a police car, Rosenbaum positively identified Nelson. After spitting blood at Nelson, he asked: "Why did you stab me?" Rosenbaum died of four stab wounds early the next morning. Shortly thereafter, Nelson orally confessed to the stabbing, though he admitted wounding Rosenbaum only once. Four days of unrest, marred by rock and bottle-throwing, followed the deaths of Cato and Rosenbaum.

B. Prosecution Strategies

Critical Race theorists view law as an instrument of racial subordination and emancipation. Along with others, they conceive of state and federal trial courts to be operating to facilitate that subordination, for example, in the criminal prosecution of rape. Grave social meaning attaches to subordination of this kind. For criminal prosecution and punishment convey a community's "moral condemnation" censuring criminal behavior as wrong and conduct as blameworthy even when that conduct betrays indifference, or when individual culpability and fault fall unclear.
1. Charging Decisions.—Prosecutorial charging decisions represent the site of conscious and unconscious racism. An expanding literature documents the role of conscious and unconscious racism in law generally and in the criminal justice system specifically. Curiously, the initial contributions to this literature scarcely address the influence of race on prosecutorial discretion and restraint in charging. Unhappily, this scarcity cannot be taken to suggest the absence of racial calculus from charging decisions. Like any act of legal agency in a racialized context, the act of naming a black defendant in the body of a criminal indictment carries racial significance.

At first blush, the *Nelson* case suggests the exercise of racial restraint. The record offers no palpable evidence of conscious racism in the intentional conduct of state and federal prosecutors or evidence of a disparate racial impact in the discernable pattern of cases spearheaded by prosecutors. This paucity of hard evidence leaves only the potential inference of unconscious racism for review.

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Building on the work of Paul Brest, Carol Steiker defines unconscious racism in terms of the "unconscious inability or unwillingness to accord blacks 'the same recognition of humanity, and hence the same sympathy and care, given as a matter of course to [whites]." The strongest ground for inferring unconscious racism in *Nelson* involves the naming or selection of the defendant himself. Prosecutors enjoy broad, though not unfettered, discretion in making this selection. Nevertheless, under *Wayte v. United States*, selectivity in the decision to prosecute and in the enforcement of criminal laws stands subject to constitutional constraints "according to ordinary equal protection standards." The standards in *Wayte* require a dual showing of discriminatory prosecutorial effect and purpose.

Tested against these standards, the *Nelson* record falls short. The constitutional standards of proof established in *Wayte* and reaffirmed in *McCleskey v. Kemp*, and more recently in *United States v. Armstrong*, set the evidentiary bar high. In *McCleskey*, the Supreme Court recapitulated the basic principle that a criminal defendant alleging an equal protection violation in the form of state misconduct carries the burden of proving not only purposeful discrimination but specific discriminatory effect. To prevail under *McCleskey*, Nelson would have to prove that he suffered the discriminatory effect of an indictment motivated by prosecutorial racial animus.

In *Armstrong*, the Court revisited the issue of selective prosecution, reiterating that the applicable constitutional standard "is a demanding one." *Armstrong* erects a "'background presumption'" that prosecutors ordinarily pilot the "passive enforcement system" of criminal justice to avoid violations of the equal protection component of the Due
Process Clause of the Fifth Amendment.\textsuperscript{243} Rebutting that presumption requires the presentation of "clear evidence"\textsuperscript{244} demonstrating that the prosecutorial "administration of a criminal law is 'directed so exclusively against a particular class of persons . . . with a mind so unequal and oppressive' that the system of prosecution amounts to 'a practical denial' of equal protection of the law."\textsuperscript{245} Here, as in Wayte, a claimed denial of equal protection would center on proof of discriminatory purpose and effect.\textsuperscript{246} Armstrong teaches that, in a race case, evidence of a discriminatory effect "must show that similarly situated individuals of a different race were not prosecuted."\textsuperscript{247}

Although the Armstrong Court's announcement of an absolute requirement of a "similarly situated" showing in race cases does not render a selective prosecution claim "impossible to prove,"\textsuperscript{248} it heightens the obstacles already posed by the existing jurisprudence of intent applicable to race-based attacks on prosecutorial charging decisions.\textsuperscript{249} Admittedly, similar barriers rise up against claims of race-based discrimination in employment\textsuperscript{250} and in commercial transactions, such as banking and insurance.\textsuperscript{251} Yet, pressing such claims in a commercial or a workplace setting seems less daunting than in a criminal context where defense teams may be thwarted in adducing evidence of intent due to the unavailability or unreliability of discovery.\textsuperscript{252} The frequent insurmountability of these evidentiary barriers indicates a constitutional indifference to conscious and unconscious racism in the criminal justice system. For additional evidence of indifference, turn to the Nelson prosecution itself.

\begin{itemize}
\item \textsuperscript{243} Armstrong, 116 S. Ct. at 1486.
\item \textsuperscript{244} Id. (quoting United States v. Chemical Foundation, Inc., 272 U.S. 1, 14-15 (1926)).
\item \textsuperscript{245} Id. (quoting Yick Wo v. Hopkins, 118 U.S. 356, 373 (1886)).
\item \textsuperscript{246} Id. at 1487.
\item \textsuperscript{247} Id.
\item \textsuperscript{248} Id.
\item \textsuperscript{252} See Tobin Romero, Note, Liberal Discovery on Selective Prosecution Claims: Fulfilling the Promise of Equal Justice, 84 GEO. L.J. 2043 (1996) (urging broad discovery of documents material to claims of selective prosecution).
\end{itemize}
a. State prosecution.—On August 26, 1991, Brooklyn District Attorney Charles Hynes indicted Nelson charging him with four counts of second degree murder and manslaughter.\(^{253}\) Originally, Nelson was the only member of the Crown Heights group of young black males identified to be arrested, indicted, and tried for Rosenbaum’s murder.\(^{254}\) In September 1992, Brooklyn Supreme Court Justice Edward Rappaport impaneled a jury composed of twelve Brooklyn residents—six blacks, four Hispanics, two whites—to hear the criminal case.\(^{255}\)

In October 1992, after a four-week trial\(^{256}\) and four days of deliberation\(^{257}\) in Brooklyn Supreme Court, the state jury acquitted Nelson on all four counts of the criminal indictment.\(^{258}\) The acquittal provoked widespread protests by the Jewish community in Crown Heights and throughout New York City enlisting thousands of Hasidic Jews as well as many local and state politicians.\(^{259}\) On September 13, 1993, the Brooklyn District Attorney submitted a brief to the U.S. Department of Justice urging Attorney General Janet Reno to prosecute Nelson under federal civil rights public accommodation statutes upon a theory of bias-motivated crime.\(^{260}\)

b. Federal prosecution.—After initially declining to prosecute, the Justice Department launched a civil rights investigation into the Rosenbaum murder.\(^{261}\) In August 1994, a federal grand jury indicted Nelson and Charles Price, a forty-three-year-old black man, for civil rights violations (for example, stabbing and incitement) under section 245 of the federal public accommodations

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258. See McFadden, supra note 256.
Brought by the U.S. Attorney for the Eastern District of New York, the indictment charged Nelson and Price with religion-based interference with Rosenbaum's federally protected activities on a public street.\textsuperscript{263} In January 1997, having rejected a defense motion for recusal alleging his disqualifying religious and social affiliation with the Jewish community, United States District Judge David Trager convened the federal jury trial.\textsuperscript{264} On February 10, 1997, following a 24-day trial, the federal jury convicted Nelson and Price of violating Rosenbaum's civil rights.\textsuperscript{265}

2. Pretrial Motions.—At the pretrial stage of the federal indictment, the U.S. Attorney moved to transfer Nelson to stand trial for adult criminal prosecution, insisting that he defied rehabilitation.\textsuperscript{266} The adult status transfer motion sought an order removing Nelson from the purview of the juvenile court system. The change of status would subject Nelson to the harsher sanctions of the federal sentencing guidelines.\textsuperscript{267} Finding Nelson potentially susceptible to rehabilitation, Judge Trager denied the motion.\textsuperscript{268} On appeal taken by the U.S. Attorney's Office, the Second Circuit vacated that decision and remanded the case for a redetermination of Nelson's prospects for rehabilitation.\textsuperscript{269} On remand, Judge Trager reversed his prior decision and ordered Nelson transferred to adult status, citing his unlikely chance of rehabilitation.\textsuperscript{270} On subsequent appeal, taken up by Nelson, the Second Circuit affirmed, finding neither an abuse of discretion nor an error of law.\textsuperscript{271}

The transfer motion rests on familiar presuppositions regarding age, race, violence, and crime. Those presuppositions infuse juridical assessments of juvenile status with racial meaning. The motion, for example,
reiterates the "bad kids" trope common to male and female delinquency. Tantamount to profile evidence, this trope also emerges in the context of battered children. A similar notion of "dangerousness" surfaces in state prosecutorial accounts of adult offenders.

The record indicates no attempt by prosecutors to consider alternative explanatory variables or risk factors in the Nelson case. Given Nelson's historical circumstances, this absence seems puzzling. Nelson's personal and family history clearly presents a number of risk factors, including an unstable and unsupportive family, an unstable social environment, a mother beset by severe emotional problems from the time of his birth, economic deprivation, and academic underachievement. The literature of juvenile delinquency enumerates parental distress as a risk factor in explicating the criminal behavior of children. Additional risk factors incorporate evidence of a persistently poor parenting role model, family disruption, and diminished resources. Nelson's diagnosed disability and his evident immaturity contribute to his high risk
profile. Evidence of community violence manifested in neighborhood gun and drug markets underscores that risk profile.

Prosecutorial conduct in bringing the transfer motion in the face of Nelson's risk profile demonstrates indifference to the juvenile court system and its accompanying theory of rehabilitation. In taking the motion up on appeal to the Second Circuit, prosecutors seemed to adopt a punitive theory of adult incarceration and a primitive theory of culpability. Adoption of that litigation posture occurred without apparent consideration of community psychology issues of system-wide prevention and early intervention strategies and without reference to rehabilitative strategies of education and learning.

3. Trial Conduct.—The elevation of the Nelson trial to full federal stature presents an acid test for the deference and obedience of nonjudicial public officials to constitutional norms. But the trial does more than

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283. On the racial underpinnings of high risk evaluations, see Glennon, supra note 97, at 1334. Glennon observes: "[A]ccounts of unconscious and structural racism in schools should lead us to consider connections between the overrepresentation of African-American students in special education to other disturbing school practices, including racial disparities in student discipline, ability grouping and school financing." Id.


286. For critiques of and reform proposals for the juvenile court system, compare Janet E. Ainsworth, Re-Imagining Childhood and Reconstructing the Legal Order: The Case for Abolishing the Juvenile Court, 69 N.C. L. REV. 1083 (1991), with Lawrence L. Koonz, Jr., Reassessment Should Not Lead to Wholesale Rejection of the Juvenile Justice System, 31 U. RICH. L. REV. 179, 181-82 (1997) and Irene M. Rosenberg, Leaving Bad Enough Alone: A Response to the Juvenile Court Abolitionists, 1993 Wis. L. REV. 163 (all debating the merits of juvenile court system abolition).


291. For an assessment of rehabilitative methods, see Rachel J. Littman, Adequate Provocation, Individual Responsibility, and the Deconstruction of Free Will, 60 ALB. L. REV. 1127, 1166-67 (1997). Littman asserts: "Humans can be taught how to be self-reflective and to train their passions. By presuming and encouraging human weakness and environmentally-caused determinism, laws only perpetuate the commonly held idea that individuals are powerless to change themselves or the world around them." Id. at 1167 (footnote omitted).

subject federal prosecutors to constitutional scrutiny. Like previous race
trials, the trial stands out as a "cultural icon" and the courtroom as an
arena for the creation of meaning.293 Robert Cover envisions the court-
room as the site for the creation and the destruction of meaning.294 For
Cover, legal interpretation that creates meaning is jurisgenerative, while
interpretation that kills meaning is jurispathic.295 Here, the meaning con-
structed is racially tinged.

Fathoming the jurisgenerative and jurispathic tendencies of trial courts
requires the study of "trial talk" as discourse.296 The meaning of trial
talk is embedded in oral arguments,297 witness examinations,298 and
closing statements.299 Like any jury trial, the Nelson trial exhibits struc-
tural and discursive constraints that impinge on the full and fair pres-
entation of the facts of a case.300 Noting these constraints at work
elsewhere, George Fisher finds "an inherent limit to the subtlety of the
evidence and of the argument—and a limit to the effectiveness of the search
for truth"301 at any jury trial. Echoing this finding, Debora Threedy
comments that "[a] trial necessarily involves multifarious relativism."302
Indeed, whether before a judge or jury, the parties put forward "multiple,

295. See Cover, supra note 23, at 11-19, 40-44.

Discourse is not a secondary representation of an independent reality, but partakes in that reality. The nature or truth of an event is determined in part by the discourse into which it is put, and no event contains its own prescription for the correct discourse by which to know and communicate it. To put it another way, any event can be put into discourse in different ways, so the critical relationship is between the different discursive constructions of that event, rather than between a representation of an event and the event itself.

Id.
301. Id. at 996.
302. Threedy, supra note 293, at 34.
contradictory narratives." At a jury trial, Threedy explains, "the verdict is the authoritative version of what happened." At the same time, "it is as contingent as anyone else's version; a jury verdict only reflects a consensus as to what is most likely to have happened." The discursive limits and narrative contingency of jury trials hamper efforts to construe the full meaning of trial talk.

a. **State prosecution.**—At the state trial, Assistant Brooklyn District Attorneys Sari Kolatch and James Leeper portrayed Nelson as a knife-wielding youth caught up in the frenzy of religious hatred and violence. In her opening statement, citing the forthcoming testimony of nine police officers concerning the extent of mob violence, Kolatch asserted that Nelson "got caught up in the frenzy of the moment." On direct examination, she bolstered this assertion by eliciting police witness testimony describing a black male making the following statements to an angry mob: "We don't get any justice. They're killing our children. We have to stop this.... Jews get preferential treatment, we don't get any justice.... If the police aren't going to do anything, we'll do something ourselves. Let's go to Kingston Avenue and get the Jews." In her closing argument, Kolatch claimed that "[Nelson] is sitting here not because he is the product of a police frame-up.... He is sitting here because he stabbed Yankel Rosenbaum." Indeed, she insisted: "Nelson was exactly the type of person to get caught up in all of this mob violence." To buttress this claim, she characterized Nelson as a person prone to "getting violently angry, as a person who doesn't see a reason for rules, as a person who makes his own rules." On this basis, Kolatch concluded, "Nelson was exactly the type of person who you would expect to get caught up in the mindless mob violence."

b. **Federal prosecution.**—At the federal trial, the U.S. Attorney, represented by Valerie Caproni and Alan Vinegrad, focused on racial
animus, relying on about a dozen residents from both the black and Hasidic communities to establish motive.\textsuperscript{314} In her opening statement, Caproni "drew a chilling portrait of race hatred run amok," accusing Charles Price of "whipping a crowd of black teenagers into a bloodthirsty frenzy."\textsuperscript{315} She adverted to evidence demonstrating that Price "'found, cultivated and nurtured' raw hatred."\textsuperscript{316} Caproni added that Price "'pumped up' the mob's fury and told them to go to the main commercial street in Crown Heights 'to get a Jew.'"\textsuperscript{317} In his closing argument, Vinegrad asserted:

Charles Price preached and prodded and provoked that crowd and turned their anger into action. It was not, as the defense would have you believe, a message of pain or sorrow or of seeking justice. It had nothing to do with justice. ... No, Charles Price did not preach any of that because his message that night was not about getting justice, his message was about getting revenge. ... He turned them from an angry crowd into a vigilante mob ... chanting, no justice no peace, and kill the Jews. And Charles Price would have you believe that he was just some pitiful heroin addict that no one would bother paying attention to .... Charles Price set that crowd off that night. Heroin user or not, he did. You saw it and heard it at this trial.\textsuperscript{318}

C. Defense Strategies

Criminal defense strategies involve weak commitments to the liberal ideals of personhood and community. This weakness is doubtless attributable to the nature of legal training. Standard training regimens, Peter Goodrich observes, draw legal subjects "into a network of relations and an institutional environment modeled upon legal definitions and valuations of persons, actions, and things."\textsuperscript{319} That environment, Goodrich insists, "by its nature, is competitive, antagonistic, and frequently destructive."\textsuperscript{320}

Born of a deformed adversarial environment, defense strategies may be best described as the practice of informal justice.\textsuperscript{321} This practice, Richard Ford explains, "uses legal argument as a strictly tactical device,
with no regard for the formal purposes underlying the law."\textsuperscript{322} Tactical considerations give little credence to the search for client or community authenticity. Customarily, authenticity is connected to the notion of the self and subjectivity.\textsuperscript{323} Premised on modern psychology and psychiatry,\textsuperscript{324} this notion informs the structure of personhood and relationship. Intersubjectivity, here construed as a constituent of love, occurs in the "space and language of relationship."\textsuperscript{325} The public expression of an authentic, loving relationship provides the foundation for community. The notion of community authenticity goes largely unnoticed in criminal defense practice, except in the evidentiary context of the hearsay rule when counsel may seek to classify syndrome evidence as a declaration against social interest.\textsuperscript{326} The postmodern embrace of intersubjectivity is unaccompanied by a claim of truth.\textsuperscript{327} Under this embrace, claims of client innocence, witness perjury, or judicial bias must establish merely a pretense of authenticity, rather than an actual or absolute sense of truth. Nonetheless, in some circumstances at least, truth may be a prerequisite for or the product of intersubjectivity. The unsettling of truth claims and standards in the legal academy\textsuperscript{328} fails to extinguish the yearning for truth expressed in the public response to the conduct of criminal defense strategies.\textsuperscript{329} Moreover, it fails to silence the clamoring for racial truth. Leonard Baynes reports on the perverse crusade for black identity truth in...
law school minority faculty hiring pursued through the careful parsing of color. Like Christopher Ford, Baynes points to the changing construction of race and racial identity in law and society. The unsteady quality of contemporary racial status frustrates the categorical pursuit of an individual or community sense of racial authenticity.

1. Pretrial Conduct.—Prior to the federal trial, in September 1994, the Nelson defense team filed a motion to recuse Judge Trager from presiding over the jury proceedings. The defense maintained that Judge Trager suffered a conflict of interest because “the screening committee that recommended him for the federal bench was headed by a lawyer [Judah Gribetz] who also heads the Jewish group that joined the call for a federal investigation” of the Crown Heights violence. On October 11, 1994, Judge Trager denied the motion without explanation.

2. Trial Conduct.—The conduct of the defense teams in the Nelson trials reveals intriguing commonalities. Throughout the trials, both sets of defense teams assailed the racial credibility of police witnesses. Having disputed the evidentiary basis of the indictment, particularly the factual predicate of probable cause, the teams challenged the colorblind legitimacy of the prosecutions and, indeed, the criminal justice system as a whole. Further, the teams depicted Nelson, and later Price, as hapless, ill-fated victims of a racist society.

a. State trial.—At the state trial, Nelson’s defense attorney, Arthur Lewis Jr., accused police officers of lying and fabricating a case against Nelson. Deriding the credibility of police witnesses and the impartiality of the criminal justice system, Lewis claimed that Nelson was “the victim of a frame-up” invented by “a bunch of cops who can’t

332. See Baynes, supra note 330, at 215, 212-15 (asserting that racial meaning implicates “appearance, documentation, and self-identification” and combines with “ideological and political considerations and with national identity issues”).
334. Id.
336. Lewis is black. See Caproni Interview, supra note 306.
337. See Alison Frankel, Offending the Judge May Not Offend the Jury, Am. Law., Jan./Feb. 1993, at 89, 90.
even lie straight."338 During cross examination, in an effort to build a claim of justification, Lewis insinuated that Rosenbaum was a member of a "Jewish security force . . . out there with others on patrol" during the escalating violence.339 He declared: "my defense is that Yankel Rosenbaum was part of this patrol."340 Tempering this declaration, he added: "My point is that this was not a retaliation killing. This was a police riot. And it had something to do with the young kids and the police. Not Jews, not whites, or anybody else. That's my defense."341 At closing argument, Lewis asserted:

This case is one of the biggest foul-ups imaginable. [The police] couldn't have done worse if they intended to do so . . . no two officers told the same thing about a given occurrence . . . you got some damn dum [sic] cops . . . they have lied in this case from beginning to end; and I think they've tried to play people for being foolish.342

b. Federal trial.—At the federal trial, Nelson's attorney, Trevor Headley,343 characterized the indictment as a "rush to judgment."344 In his opening statement, Headley "attacked the prosecution as catering to political pressures."345 Inveighing against "[t]he forces that were unhappy with [Nelson's] acquittal in state court," he complained to the jury that "now [they] want you to bring him to justice and convict him."346 He also condemned the confession as coerced, mentioning the police failure to determine Nelson's "emotional stability" prior to taking his statement.347 In his closing argument, Headley reiterated the defense team's earlier denunciation of the U.S. Attorney for selective prosecution, claiming that "they want Lemrick Nelson, that's who they want. So, now, it is a bias crime. Now he did it because [Rosenbaum] was Jewish."348

Price's attorney, Anthony Ricco,349 "portrayed his client as a hapless drug addict who had neither the credibility nor ability to get the mob 'in

339. Id. at 362, 364-65.
340. Id.
341. Id. at 716, 723.
342. Id. at 3024-25, 3053-54, 3055-56.
344. See Wise, supra note 343, at 1.
345. Id.
346. Id.
347. Id.
349. Ricco is black. See Wise, supra note 343. The defense team additionally included Darrell Paster. Like Ricco, Paster is black. See Caproni Interview, supra note 306.
the palm of his hand.'" Ricco described Price as incapable of racial vitriol. He remarked that Price "lives in the neighborhood. People know who he is. When was the last time an addict set you off?"

Taken together, the proceedings comprising the Nelson "double trial" seem to bear all the earmarks of a race trial. Both prosecution and defense teams constructed racial identity in terms of the hate-motivated deviance of the individual defendants and the color-coded prejudice infecting their surrounding communities. Moreover, both teams articulated racialized narratives to describe the culture and social structure of those communities. Even at their best, the narratives maintained only a thin veneer of race-neutral representation. More pronounced in its application on the prosecutorial side, that veneer cracks under the weight of race talk disputing the impartiality of the Nelson judges, the composition of its juries, the deviance of the parties, the innocence of afflicted victims, the bias of attorneys, and the inflammatory posturing of American politics. The next Part examines the regulation of such forms of racialized advocacy.

IV. Regulating Race

This Part surveys the current regulation of racialized advocacy under the ABA Model Rules of Professional Conduct, the ABA Model Code of Professional Responsibility, and the ABA Standards Relating to the Administration of Criminal Justice. The survey analyzes the regulation of racial bias specific to the prosecution and the defense function. For the prosecution, it examines the prohibition against bias in charging decisions, evidentiary presentation, jury selection, and trial conduct. For the defense, it explores the defense opportunities for bias in advising the accused, controlling and directing the case, advancing claims and contentions, and in making statements to the tribunal, opposing party, and counsel.

A. Prosecution Function

The ABA rules governing the prosecution function are guided by adversarial and institutional norms. The norms charge the prosecutor with the responsibility of acting as a "minister of justice." Under the Model Rules of Professional Conduct, that "responsibility carries with it specific obligations to see that the defendant is accorded procedural justice

351. See id.
352. Id.
353. MODEL RULES OF PROFESSIONAL CONDUCT (1997).
354. MODEL CODE OF PROFESSIONAL RESPONSIBILITY (1980).
and that guilt is decided upon the basis of sufficient evidence." Consistent with strict evidentiary sufficiency guidelines, ABA Standards prohibit intentional misrepresentation of fact, bad faith or unreasonable allusion to evidence, knowing offers of false or inadmissible evidence, and misstatements of evidence. In addition to evidentiary presentation, the Standards regulate extrajudicial public statements that will have a substantial likelihood of prejudicing a criminal proceeding. Most important, the ABA Standards ban invidious discrimination on the basis of race in exercising the discretion to investigate or to prosecute. That ban apparently extends to jury selection, witness examination, and jury argument.

Despite ABA and state regulation, the troubling legacy of race trials ingrains the prosecutorial function with a sense of moral crisis. The crisis enmeshes prosecutors in the debate over the place of race in law, lawyering, and ethics. This debate goes beyond the measure of constitutional challenges to prosecutorial charging decisions and peremptory strikes. It goes to the very duty of federal and state governmental officers to hold to a colorblind constitutional faith in the wake of increasing pressure to engage in color-coded stereotypes to obtain right or just results. The temptation to breach the allegedly higher duty of colorblind constitutionalism in advocacy and ethics for reasons of individual justice or the common good introduces doubt into the moral certitude normally guiding the prosecutorial function. This sense of crisis warrants contemplation of new moral dimensions and perspectives in advocacy. Instead of simply ratcheting up moral rhetoric, the task is to revise the moral baseline of prosecution. Revision flows out of the transformative potential inherent in the moral imagination. Tapping that potential requires a renewed pedagogy and practice of faith and spirituality in law. The law, Kenneth Karst reminds us, possesses "expressive power and educative power."

The expression of faith and spirituality in law provides a means to regain moral authority and credibility in the criminal justice system.

357. Id.; MODEL CODE OF PROFESSIONAL RESPONSIBILITY DR 7-103(A) (1980); STANDARDS RELATING TO THE ADMIN. OF CRIMINAL JUSTICE Standard 3-3.9(a) (1992).
358. See STANDARDS RELATING TO THE ADMIN. OF CRIMINAL JUSTICE Standards 3-2.8(a), 3-5.5, 3-5.6(a)-(b), 3-5.8(a) (1992).
359. See id. 3-1.4(a); MODEL RULES OF PROFESSIONAL CONDUCT Rule 3.8(g) (1997).
361. See id. 3-5.3, 3-5.7(a), 3-5.8(g).
364. For commentary decrying the credibility of the criminal justice system, see Thomas D. Barton, Violence and the Collapse of Imagination, 81 IOWA L. REV. 1249, 1263 (1996) (book review);
Establishing the credibility of the criminal justice system depends in substantial part on our vision of the moral lawyer. Defined here, moral lawyering works to empower legal agents and institutions, as well as clients and communities, to act morally, indeed to make moral choices in the face of violence and emotionally charged conflicts. Lawyering in this sense is a process of engendering action in others through other-exerted power. The flourishing literature on the lawyering process illustrates empowerment strategies applied in civil rights and poverty law contexts.

Of necessity, moral lawyering contemplates virtue. Robert Araujo finds virtue in the individual quality of discernment employed in assessing where a case should go and in attaining a just end. Discernment of this sort, Tanina Rostain remarks, involves the ability to mediate between public commitments and individual values, whether one is representing a private citizen or an arm of the state.

Prosecutors may define virtue in terms of "an overriding commitment to doing one's duty." In this way, Tracy Isaacs and Diane Jeske contend, virtue "need not be equated straightforwardly with the moral." Rather, it "may also include a responsibility to the reality of one's situation." The situational allowance of nonmoral considerations to guide deliberations, Isaacs and Jeske explain, arises when moral considerations seem insufficient to yield a judgment of resolution. The situation of the prosecutor in a race trial gives rise to competing moral considerations of public retribution, victim restitution, and defendant

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370. See Rostain, supra note 15, at 1031.

371. See Tracy Isaacs & Diane Jeske, Moral Deliberation, Nonmoral Ends, and the Virtuous Agent, 107 ETHICS 486, 493, 495 (1997) ("Virtue will differ from person to person, but at its core will be an overriding commitment to doing one's duty.").

372. Id. at 493.

373. Id.

374. See id. at 493-94.
culpability. It also touches on the obligation of constitutional community and the matching duty of public citizenship. Balancing the norms of just punishment, constitutional community, and public citizenship dictates consideration of race and racial status in a multiracial context. Even if community, citizenship, and status norms fail to rise above the level of nonmoral consideration, integrating race into a virtue-based situationalist ethic requires contextualized racial judgment.375

Teaching virtue376 in the prosecutorial judgment of race and racial status proceedings377 demands both an individual and a community account of virtue. The community account unites public and private conceptions of virtue378 by linking the prosecutorial function to race and citizenship. By connecting race and citizenship,379 the account tries to rescue the meaning of black citizenship from the deformed characterizations of American law found in cases such as Dred Scott380 and Plessy v. Ferguson.381 Concretely, the account directs prosecutors to protest stigmatizing racial representations of victims and defendants, and their related communities. This directive envisages victims and defendants as clients, rather than antagonists or historical witnesses, of the state. Without protest, prosecutorial representations will foster a sociolegal environment that denies communities of color a full chance at economic and political participation in civil society. Neither economic opportunity nor political power flows from historically subordinated status.

The individual account of virtue urges prosecutors to reject the same stigmatizing representations because they offend the racial dignity and self-respect of victims and defendants of color. Of course, as Bernard Boxill points out, blacks "do not need whites to approve of them to be able to

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[V]irtues can be taught through a program that compels students to act in contexts that require the ethical exercise of lawyering skills and to receive critiques by experienced practitioners who are masters of the virtuous exercise of those skills and are willing to demonstrate and recommend that exercise . . . to their students.
Id. at 691 (footnote omitted).
381. 163 U.S. 537 (1896).
sustain their self-respect.” While conceding the legitimacy of stigma protest, Boxill notes that such protest strays outside regular efforts of persuasion. More extraordinary in purpose, stigma protest sustains self-respect by pronouncing “a defiant oath of allegiance to morality.”

Neither account of prosecutorial virtue will erase the problem of moral error. Often the commission of error stems from an insensitivity to the race-based experience of moral diversity. Ronald Dworkin cautions that “[m]oral diversity is sometimes exaggerated.” He observes that “the degree of convergence over basic moral matters throughout history is both striking and predictable.” For Dworkin, morality stands as an “independent dimension” of human experience, outside diversity.

Moral error, however, often springs from the failure to comprehend diversity in light of past errors of moral essentialism. This failure encourages a misplaced sense of moral infallibility. The notion of moral reciprocity may cure this errant sensibility.

Reciprocity, Robert George contends, ought to “govern moral debate whenever cultural circumstances or other factors make it possible for reasonable people of goodwill to be mistaken about a putative moral evil.” George explains that “reasonable people of goodwill can be mistaken about even serious moral evils when ignorance, prejudice, self-interest, and other factors that impair sound moral judgment are prevalent in a culture or subculture.” Moral reciprocity in this way implies mercy. Stephen Garvey ties mercy to the criminal law, offering both

383. Id. at 309.
385. Id.
386. Id. at 128 (defining morality as a “distinct, independent dimension of our experience” capable of exercising “its own sovereignty”).
387. Larry Alexander notes that “we operate morally in the world as we find it—a world in which many of its features are the residue of past moral mistakes.” Larry Alexander, Bad Beginnings, 145 U. PA. L. REV. 57, 81 (1996). Contemporary moral action, according to Alexander, requires us to take account of those mistakes. See id. at 81.
389. Id.
strong and weak conceptions of merciful compassion.\textsuperscript{391} The strong conception "allows the sentencer to consider only those facts and circumstances that are likely to elicit a merciful response."\textsuperscript{392} The weak conception "allows the sentencer to consider facts and circumstances that weigh against granting mercy."\textsuperscript{393} Integration of each of these conceptions into the exercise of the prosecutorial function enhances recognition of the criminal defendant as a fellow citizen instead of an alien other. Deploying the reciprocal morality of citizenship that binds communities through norms of dignity and mutual respect, prosecutors may recognize the devastation of historical segregation inscribed in the tragic behavior and circumstances of Lemrick Nelson. The recognition of tragic citizenship, of citizenship squandered in hate-motivated violence invites at least a sense of sympathy, and with it, an opening for the sentiment of mercy and the possibility of reconciliation. The next subpart considers the issue of race in the discharge of the defense function.

B. Defense Function

ABA rules regulating the defense function are also rooted in adversarial and institutional norms. The norms emphasize the defendant's right to put on a defense.\textsuperscript{394} This right correlates with the duty of zealous defense.\textsuperscript{395} That defense duty translates into the requirements of competent and adequate representation. Under the \textit{Model Rules of Professional Conduct}, these conditions urge criminal defense counsel to "require that every element of the case be established."\textsuperscript{396} \textit{ABA Standards} amplify this requirement stressing the basic duty "to serve as the accused's counselor and advocate with courage and devotion and to render effective, quality


\textsuperscript{391} \textit{See} Garvey, \textit{supra} note 390, at 1015-16.

\textsuperscript{392} \textit{Id.} Garvey continues: "This conception is strong because the sentencer never hears anything about the character of the offender or circumstances of the offense that might persuade her \textit{not} to extend mercy." \textit{Id.} (emphasis in original).

\textsuperscript{393} \textit{Id.} at 1016. Garvey adds: "Under this conception, mercy is a gift the defendant can seek, but it is also one the state can rightly urge the jury to withhold." \textit{Id.} (emphasis in original).


\textit{The task of defense lawyers is to defend their clients honestly and zealously under the constitutional mandate of the Sixth Amendment. This insures that the innocent are protected, that the state's search for truth is monitored, and that a balanced system results. Only in this way will society accept the end result as just.}

\textit{Id.} at 520.

\textsuperscript{396} \textit{See} MODEL RULES OF PROFESSIONAL CONDUCT Rule 3.1 (1997).
representation." Cognizant that the duty of effective representation is not absolute, the Standards enjoin prejudicial speech and conduct occurring in the form of intentional misrepresentation, extrajudicial public statements, inadmissible reference, bad faith or unreasonable evidentiary allusion, false evidence, or misstated and misleading evidence.

Notwithstanding these constraints, racial narrative dictates the reconsideration of traditional conceptions of effective representation. Reconsideration demands inquiry into the racial content of narrative. Conventional definitions of competence and adequacy condone stigma narratives. Race, criminal defense lawyers argue, acquires special relevance when a defendant is charged with a bias crime or an interracial crime of violence. The argument for the probative value of race makes nothing of truth. For defense lawyers, truth is undiscoverable and, moreover, immaterial. Crudely postmodern, they claim a situated truth linked only to standpoint—the standpoint of judge and jury.

The standpoint theory of truth implied by the criminal defense model in race cases engenders opposition to speech regulation manifested in the form of restrictions on pretrial and trial publicity. That opposition stays clear of the speech-equality tension arising out of the norm of egalitarianism. Instead, it aims at the use of the gag order, rejecting the argument for content-based restrictions on the free speech

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397. See STANDARDS RELATING TO THE ADMIN. OF CRIMINAL JUSTICE Standard 4-1.2(b) (1992).
398. See id. at 4-1.2(f), 4-1.4, 4-7.2(c), 4-7.4, 4-7.5(a)-(b), 4-7.7(a)-(b) (1992).
401. See Mu'Min v. Virginia, 500 U.S. 415, 422-24 (1991) (citing the need to ask venire members for their racial views).
rights of trial participants. Advancing a fair trial justification, opponents denounce the gag order as an unconstitutional infringement on lawyer free speech rights.

The Nelson case illustrates the lawyer free speech exercise of stigma narratives. Here the stigma of an American black narrative, the narrative of Lemrick Nelson, rises from segregation in education, housing, health care, indeed in the very geography of an urban landscape gerrymandered, redlined, and neglected. Here, in an impoverished segregated neighborhood, stigma narratives take on an almost natural quality approaching neutrality. Here, when they portray a young black man so ill-equipped for civil society that he must tried and sentenced as an adult, we nearly forget that this portrait describes a generation or more of young black men. We forget that the stigma of boyhood mental and physical segregation lies in the incarceration of an adult. We forget that stigma narratives may be undeserving of protected speech.

Examples of racial stigma permeate the trial in the defense teams' substantive law claims and in their statements to the tribunal, opposing party witnesses, and counsel. The stigma of racial accusation and stereotyping is everywhere defensively. It is found explicitly in the federal motion to recuse and in the state and federal charges of police bias. It is found implicitly in the heated exchange with government counsel and in the opposition to the original indictment and status transfer motion.

Opportunities for race-ing narrative with stigmatizing rhetoric and imagery derive in part from attorney-client power inequality. Power directs the allocation of decisionmaking authority over means and ends.


410. See supra notes 333-52 and accompanying text.

In this way, it shapes the definition of client interest. Conventional rules of defense ethics construe client interests narrowly in terms of physical freedom. This construction carries intuitive appeal. It also garners support in anecdotal and empirical evidence. Put simply, criminal defendants want to stay out of jail. Alternatively, they want to get out of jail. These preferences accord with a common sense version of ordinary rationality.\footnote{412}

The power of rationality implies moral decisionmaking capacity. Within liberal theory, moral capacity is often equated with the operation of self-regarding logic and self-interested preference.\footnote{413} The logic of moral self-interest competes against the public-regarding incentives of the common good.\footnote{414} Belief in a common or collective good rests on participatory norms of citizenship.\footnote{415} Participatory norms protect clients and client communities against lawyer intervention in judgments of means and ends. The promotion of participatory norms in civil rights\footnote{416} and criminal defense\footnote{417} contexts offers a method of staving off unwanted

\footnotesize{\par 412. Self-interested claims of ordinary rationality animate public choice theory. See David A. Skeel, Jr., Public Choice and the Future of Public-Choice-Influenced Legal Scholarship, 50 VAND. L. REV. 647, 651 (1997) (contending that “public choice assumes that all of the relevant players tend to act in their own self-interest”).

413. Drawing on the idea of political liberalism, John Rawls endows rational agents “with the powers of judgment and deliberation in seeking ends and interests peculiarly [their] own.” See JOHN RAWLS, POLITICAL LIBERALISM 50, 280 (1993) (interpreting the freedom of moral persons in terms of the “ability” to control and revise their wants and desires, and as circumstance requires, they accept the responsibility for doing so”). The rational, according to Rawls, “applies to how these ends and interests are adopted and affirmed, as well as to how they are given priority.” Id. at 50. It applies equally, he adds, “to the choice of means, in which case it is guided by such familiar principles as: to adopt the most effective means to ends, or to select the more probable alternative, other things equal.” Id. Of course, Rawls cautions, rational agents are neither “limited to means-ends reasoning” nor “solely self-interested.” Id. at 50-51.

414. Rawls notes that rational agents lack “the particular form of moral sensibility that underlies the desire to engage in fair cooperation as such, and to do so on terms that others as equals might reasonably be expected to endorse.” Id. at 51, 279 (“The sum of an individual’s entitlements, or even of their uncompensated contributions to associations within society, is not to be regarded as a contribution to society.”).

415. This view of democratic citizenship echoes Rawls. Expanding the liberal position, Rawls reconceives the foundational meaning of the notion of a “social union” from “a conception of the good as given by a common religious faith or philosophical doctrine” to “a shared public conception of justice appropriate to the conception of citizens in a democratic state as free and equal persons.” Id. at 304.

416. See LUBAN, supra note 9, at 317-57 (advocating community participation in lawsuits with political objectives and in class actions); see also William B. Rubenstein, Divided We Litigate: Addressing Disputes Among Group Members and Lawyers in Civil Rights Campaigns, 106 YALE L.J. 1623, 1625-27, 1668-80 (1997) (canvassing lawyer-client and intra-group conflicts in traditional and contemporary civil rights litigation); Deborah L. Rhode, Class Conflicts in Class Actions, 34 STAN. L. REV. 1183, 1232-42 (1982) (providing examples of direct participation mechanisms in class actions).

lawyer intervention and resolving difference-based lawyer-client conflicts.418

Criminal defense discourse is replete with difference-based narratives. These racialized narratives arise out of lawyer interpretative efforts to grasp and to exploit racial identity and difference. Discourse, Andrew Stark points out, "tends to exhibit a range of interpretive approaches contending over how to understand one particular feature of identity."419 The discourse of criminal defense theories of excuse420 pinpoint racial difference. Difference-based narratives emerge in group-specific cultural defenses.421 Each set of defensive narratives uses essentialist racial rhetoric and imagery to satisfy client acquittal objectives.422

The defensive maneuver of unleashing racially essentialist narratives bears reference to the field of Women's Studies. Gayatri Spivak describes the maneuver as a form of "strategic essentialism."423 In this move, defense counsel imputes a particular character trait to the defendant. The trait normalizes the conduct at issue, characterizing it as natural. For young black males, as here, the trait of violence is commonly assigned to excuse criminal wrongdoing. The turn to strategic essentialism, according to Katherine Franke, entails "consciously choosing to essentialize a particular community for the purpose of a specific political goal."424 Borrowing from the work of Leti Volpp, Franke adds that "[s]trategic essentialism ideally should be undertaken by the affected community, which

through the implementation of informed consent procedures regulating the disclosure of client secrets and confidences in defense representation).

418. See Mary Maxwell Thomas, The African American Male: Communication Gap Converts Justice into "Just Us" System, 13 HARV. BLACKLETTER J. 1, 16 (1997) (noting that black defendants face lawyers who "normally have no concept of the lives or language of the defendants affected by their decisions, leaving defendants with little or no control over how or whether their true story is told").


is best situated to undertake the process of selecting the appropriate circumstances in which to offer cultural information.\textsuperscript{425} Franke's derivative notion of strategic essentialism implies an individual and a community capacity for narrative autonomy. Liberal theory defines the meaning of autonomy in terms of deliberative self-governance.\textsuperscript{426} Discursively, autonomy may find deliberative expression in narrative freedom and authenticity.\textsuperscript{427} Kathryn Abrams points out that narrative freedom "combines an element of integrity—we act in a way that honors our conception of ourselves—with an element of creativity—we are not constrained to accept the version of ourselves that dominant culture offers us, but are able to engage in subtle acts of reinterpretation."\textsuperscript{428}

Susan Williams outlines a narrative model of autonomy that comprises three elements of human capacity.\textsuperscript{429} The first concerns self-knowledge.\textsuperscript{430} The second involves "a basic sense of self-trust and self-esteem."\textsuperscript{431} The third entails "the ability to understand and appreciate the evaluative standards of others."\textsuperscript{432} For each of these necessary capacities, Williams explains, "there will in turn be social conditions that either contribute to or hinder the development or exercise of that capacity."\textsuperscript{433}

In matters of race, social conditions invite segregated community. For many people of color, only the experience of segregated community affords self-knowledge, trust, and mutual understanding. Williams anticipates the invitation of community, observing that "[t]he narrative model of autonomy incorporates a conception of the self as fundamentally defined by its

\textsuperscript{425} Id. (citation omitted).
\textsuperscript{426} See generally James E. Fleming, Securing Deliberative Autonomy, 48 STAN. L. REV. 1 (1995). See also David Nyberg, Noble Lies, Narrative Truths, and the Art of Voice: Thoughts on Pragmatic Language and the First Amendment, 64 U. CIN. L. REV. 1203, 1219, 1219-20 (1996) (construing autonomy to mean self-governing—i.e., it "signifies that a person's wants and purposes are related to each other in a hierarchy ordered on the basis of held values and commitments, that the person is internally organized, has reasons, and chooses accordingly").
\textsuperscript{428} Kathryn Abrams, Redefining Women's Agency: A Response to Professor Williams, 72 IND. L.J. 459, 459 (1997).
\textsuperscript{429} Williams explains:

In this narrative model, autonomy is neither a pre-existing condition to be assumed for all persons, nor is it an end-state that can be taken for granted once achieved. Instead, it is a process, a process that must be continually ongoing in order for a person to be autonomous. Moreover, that process is only possible if the person has developed certain capacities and if her circumstances allow her both the opportunity to exercise those capacities and the resources necessary to act on them. Williams, supra note 427, at 432 (footnotes omitted).
\textsuperscript{430} See id.
\textsuperscript{431} Id.
\textsuperscript{432} Id. at 433.
\textsuperscript{433} Id.
relations to others.\textsuperscript{434} To Williams, "autonomy itself is dependent on those relations."\textsuperscript{435} Indeed, "the capacities necessary to autonomy can be conceived only within such relations: they are not, even in theory, describable as the characteristics of isolated individuals."\textsuperscript{436} In sum, for Williams, the content of the identity used to construct the narrative model of autonomy "is itself composed of socially generated concepts and relations."\textsuperscript{437} Deterioration in social conditions and relations brought on by segregation, however, erodes client autonomy and compromises lawyer-client deliberation of community. Autonomy erodes from the deprivations of political and socioeconomic life accompanying segregation. Community deliberation deteriorates from the scarcity of opportunity to consider racial equality and reciprocity in the context of democratic citizenship.

Racialized narratives and racial inequality signal this erosion. Consider race-based deviance theories of excuse. Such theories emphasize passion and provocation. An early antecedent lies in the black rage defense.\textsuperscript{438} Racial deviance narratives fit the general category of syndrome evidence.\textsuperscript{439} This evidence may encompass abuse,\textsuperscript{440} diminished capacity,\textsuperscript{441} and socioeconomic deprivation.\textsuperscript{442} The erosion of deliberative autonomy norms under these conditions is inevitable.

Yet, race trials may operate under alternative conditions issuing from racial conceptions of identity that honor individual and collective capacities for narrative autonomy and authenticity. Racial conceptions of identity

\textsuperscript{434} Id. at 435.

\textsuperscript{435} Id. Williams links narrative discourse to social relations existing in context. She comments: "[T]he capacities necessary to exercise narrative autonomy are the product of certain sorts of social relations . . . and require a particular social context in order to be maintained." Id.

\textsuperscript{436} Id. Williams notes that "unlike the older model [of autonomy], one cannot be an autonomous person in isolation; one can only be autonomous in relationship with other persons." Id.

\textsuperscript{437} Id.


\textsuperscript{439} See Robert P. Mosteller, Syndromes and Politics in Criminal Trials and Evidence Law, 46 Duke L.J. 461, 463 (1996) (defining syndrome evidence in terms of "a claim that physical or psychological markers reveal its cause, that it has significant and predictable effects on perceptions and behaviors, or that experts can accurately identify individuals who fit within its boundaries").


\textsuperscript{441} See Richard L. Nygaard, On Responsibility: Or, the Insanity of Mental Defenses and Punishment, 41 Vill. L. Rev. 951, 975-85 (1996) (proposing bifurcation of diminished capacity trial proceedings into performative and remedial phases).

containing the capacity for racial respect, trust, and social cooperation potentially may be found within certain collaborative norms of litigation governing fields of practice largely untainted by racialized rhetoric. An authenticity-based conception of identity connects up race with aspirational principles of deliberative autonomy and democracy. That connection works to reconcile the racialized self and community. Reconciliation urges a biracial conception of citizenship that revives the rhetoric of the public interest. Biracial citizenship offers a better account of race relations normatively and historically. The account defines the African-American community by “the prevalence of extended care networks.” The networks refer to “circles of commitment that extend beyond immediate kin to people related by ties of friendship, community, culture and shared oppression.” Those networks introduce a related conception of the neighborhood as a political entity. The task is to reconstruct the black community as a political entity entitled to protection.

Lisa Kelly asserts that race “transcends place, creating a community that has little to do with geography but everything to do with the larger political and cultural community of color.” This larger community, Kelly insists, “generally recognizes the reality of racism, the pleasure of a common culture, and the need to act together to effectuate common interests and to remedy common problems that repeat themselves across geographical divides.” The notion of a common culture intimates


444. On the instability of even prosaic definitions of the public interest, see Patricia M. Wald, Whose Public Interest Is It Anyway?: Advice for Altruistic Young Lawyers, 47 ME. L. REV. 3 (1995).


446. Id. at 466. Davis remarks: “Since the days of slavery, extended care networks have linked African-American people in kinship and friendship groups committed to mutual sustenance, values of nurturance, and social responsibility.” Id. at 467.


449. Id. at 234-35. Kelly adds:

Transcendent community interests should not be confused with a simplistic belief that the African-American community is a monolithic entity in which all people of color live identical lives in every respect, agree with one another, or even like one another. Nevertheless, color is an immutable psychological fact packed with cultural, historical, and sociological significance that shapes the contours of individual daily lives in ways sometimes subtle and sometimes all too brutally clear. Rhetorical devices that label the recognition of transcendent community interests as “stereotyping” or “stigmatizing” are often used to silence important discussions of race that need to be had . . . .

Id. at 235.
Regina Austin’s notion of the “black public sphere.”\textsuperscript{450} To Austin, the black public sphere “consists of all the markets and audiences that consume the fruits of black creativity, productivity, and sensitivity to the material and moral order of things in America.”\textsuperscript{451} In this way, according to Austin, the black public sphere “encompasses both politics and economics.”\textsuperscript{452} Recontextualizing racialized defense strategy in terms of community locates race trials in their appropriate social context.\textsuperscript{453} The appeal of local context, however, proves short-lived, for the context of community is multi-faceted. Spurred by historical fragmentation, racial community now appears fatally riven by fissures marked by ethnicity, gender, and sexual orientation. For reasons peculiar to race trials, those fissures recede in the Nelson case covered over by simplified expressions of hate. The next Part considers the principal elements of a contextualized racial ethics garnered from Critical Race Theory.

V. Race-ing Ethics

This Part applies the main jurisprudential themes of Critical Race Theory to the issues of racial identity, racialized narrative, and race-neutral representation arising in the Nelson trials. The application maps the contingencies of and the tensions internal to racial status and racialized narrative illustrated in the pleadings, motions, and courtroom tactics of the prosecution and defense teams, and in the trial and appellate court rulings adjudicating those strategic practices.

A. Racial Inferiority

Despite differences in the nature of the charges, the conduct of the proceedings, and the ultimate results obtained, both the state and federal trials of Lemrick Nelson constitute race trials. Critical Race Theory helps explain this commonality. At stake in the trials is the symbolic and narrative status of race and racial inferiority. In race trials, the precept of

\textsuperscript{450} Austin, \textit{supra} note 124, at 340.

\textsuperscript{451} \textit{Id}.

\textsuperscript{452} \textit{Id}. Austin notes:

The most salient feature of the black public sphere is that it “puts engagement, competition and exchange in the place of resistance, and uses performativity to capture audiences, Black and White, for things fashioned through Black experience.”

It is in the black public sphere that black public opinion and a black political agenda are formed. It is in the black public sphere that a conception of the black “good life” is formulated and debated.

\textit{Id}. (citation omitted).

inferiority infects the form and substance of the legal process. The defendant in this process is an object of hate. Here Nelson, guilty of the sin of blackness, falls beyond the redemptive powers of religion and civilization. Hence, he is deserving only of punishment.

The prosecution of Nelson articulates a vision of blackness as original sin. That vision evokes an image of Nelson not only as an object of hate, but also as a deformed subject. Both state and federal prosecutors depicted Nelson and other young black males as enslaved by deviant pathologies of race hatred and mob violence without hope of cure or rehabilitation. The political posturing of local and national lawmakers left this vision of inferiority unchallenged. Federal court construction of the relevant adult transfer statute enacted a similar betrayal, legitimizing the reasonableness of the factual finding of irredeemable black racial inferiority.

The Nelson and Price defense teams reproduced the inferiority precept in their representation. The teams described Nelson as stunted and Price as incompetent. At the same time, they deployed the precept of inferiority to contest the motive, credibility, and neutrality of arresting officers, prosecutors, and federal as well as state judges. The deployment of racialized credibility assessments indicates a hierarchical view of objectivity and truth. On this view, white political and socioeconomic superiority distorts objectivity and deforms truth. Hierarchies of dominant-subordinate race relations, therefore, intimate inherent bias. The next subpart considers whether racial bias gives rise to individual or community harm.

B. Racial Harm

The Nelson and Price defense teams’ trumpeting of the rhetoric of inferiority suggests that racialized narratives at times may be wielded strategically to acquit young black males of charges of interracial violence.

454. See supra notes 306-17 and accompanying text.

455. See Bob Liff, Cuomo: Heights Probe to Eye Dinkins’ Role, NEWSDAY, Dec. 18, 1992, at 42 (reporting that New York Governor Mario Cuomo, after meeting with “Jewish leaders,” stated: “There is no doubt in my mind that there is in the larger Jewish community, far beyond the Hasidim of Crown Heights or the Jews of Brooklyn or the Jews of the city, a feeling of insecurity, a feeling of disappointment that somehow they are being shunned or worse.”).


458. See Wise, supra note 343, at 1.

459. See notes 333-352 and accompanying text.

Acquittal, however, provides no answer to the individual and collective experience of racial stigma-based harm. The proposition that racialized narratives cause harm requires a theory of harm. Civil rights doctrine propounds several theories of harm germane to this inquiry.

Consider first the concept of stigma injury. Embodied in affirmative action, school desegregation, and voting rights doctrine, stigma injury is founded on a classification theory of harm. Under this model, the injury of racial stigma ensues from the state-sanctioned enactment of racial classification. The model of classificatory injury also extends to the color-coded and color-conscious exercise of peremptory challenges under *Batson v. Kentucky.* But extending the substantive parameters of stigma injury fails to cure its conceptual vagueness or its uncertain etiology. Moreover, the strain of extension fails to sever the tie binding status harm to the narrative of black inferiority.

Narratives of inferiority portray black defendants as the deviant or deformed representatives of future black generations. Next consider the notion of expressive or representational harm. Predicated on colorblind principles of participatory citizenship and state regulation of the electoral process, this notion defines injury based on the

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467. See Dorothy E. Roberts, *Race and the New Reproduction,* 47 Hastings L.J. 935, 943 (1996) ("To this day, one's social status in America is determined by the presence or absence of a genetic tie to a Black parent.").


perception of state investment in racial gerrymander. On this definition, the very perception of institutionalized racial bias constitutes harm. Richard Pildes and Richard Niemi liken this categorical harm to the conception of expressive harm. Constitutionally cognizable under Shaw v. Reno, expressive harm "results from the ideas or attitudes expressed through a governmental action, rather than from the more tangible or material consequences the action brings about." Under the model of expressive harm, Pildes and Niemi explain, "the meaning of a governmental action is just as important as what that action does." Accordingly, state mandated or condoned "policies can violate the Constitution not only because they bring about concrete costs, but because the very meaning they convey demonstrates inappropriate respect for relevant public values."

For Pildes and Niemi, expressive harms implicate the "interpretive dimension of public action." Composed of public understandings and collective norms, this dimension may be roiled by governmental action that conveys the affirmation or rejection of certain commonly held values, such as racial integration or segregation. To advocates and courts clasp on to a theory of expressive harm, neither the general purpose of legislation nor the specific intent of policymakers manifested in the commands of state action warrants traditional modes of constitutional scrutiny. Of greater importance, Pildes and Niemi assert, "is the social message their action conveys or, less positivistically, the message courts perceive the action to convey." Extrapolating from these models of harm to the modalities of race trials, what matters is attribution, that is, the attribution of "social meaning" to state action. Here, state action comprises state actors and private actors acting in concert with state entities or in accord with state policies and practices. Consider Shaw v. Reno in this light. Shaw elucidates the constitutional meaning of voting rights when burdened by...
race-based state legislation creating majority-black districts. The North Carolina district at issue, containing boundary lines of "dramatically irregular shape," provoked a white claim of unconstitutional racial gerrymander. Concededly designed in a state effort to benefit members of historically disadvantaged racial minority groups, the redistricting plan induced suspicion of race-conscious classificatory decisionmaking.

Writing for the Court, Justice O'Connor declares express racial classifications "immediately suspect" for two reasons: first, because the classifications "threaten to stigmatize individuals by reason of their membership in a racial group," and second, because they tend "to incite racial hostility." To O'Connor, the intertwining of racial classifications within race-conscious gerrymandering schemes, whatever the remedial purposes, "reinforce[s] the belief, held by too many for much of our history, that individuals should be judged by the color of their skin." It is the noxious history of color-coded judgments that, for O'Connor, compels the conclusion that race-based classifications "of any sort pose the risk of lasting harm to our society." Judged to be of higher magnitude in the context of voting, the harm risks the descent away from colorblind aspiration into the balkanized competition of "racial factions."

Reasoning from the premise of feared racial factionalism, O'Connor moves rhetorically to the evocation of segregation and apartheid. That move opens Shaw to the concept of expressive or representational harm. Representative democracy infuses the core of that concept. Indeed, for O'Connor, racial gerrymandering "reinforces racial stereotypes and threatens to undermine our system of representative democracy by signaling to elected officials that they represent a particular racial group rather than their constituency as a whole." Condemning that message as pernicious, O'Connor asserts that "[a] reapportionment plan that includes in one district individuals who belong to the same race, but who are otherwise widely separated by geographical and political boundaries, and who may have little in common with one another but the color of their skin, bears an uncomfortable resemblance to political apartheid." The intolerable resemblance to apartheid, O'Connor continues, "reinforces the perception that members of the same racial group—regardless of their age, education, economic status, or the community in which they live—think

481. See id. at 633.
482. Id. at 633, 633-34.
483. See id. at 633-34, 642.
484. Id. at 642-43.
485. Id. at 657.
486. Id.
487. Id.
488. Id. at 650.
489. Id. at 647.
alike, share the same political interests, and will prefer the same candidates at the polls.\textsuperscript{490}

To the extent that it conjures up "impermissible racial stereotypes," O'Connor concludes, that perception is constitutionally fatal to a reapportionment plan.\textsuperscript{491} That same perception is equally fatal when applied to a redistricting plan plainly "created solely to effectuate the perceived common interests of one racial group."\textsuperscript{492} In these circumstances, O'Connor repeats, "elected officials are more likely to believe that their primary obligation is to represent only the members of that group, rather than their constituency as a whole."\textsuperscript{493} Encapsulating this logic, Richard Briffault delimits representational harm as "the reinforcement of the stereotype that voters of the same race tend to think and vote alike, and the signal that elected officials should represent only the racial majority."\textsuperscript{494}

Stitched together, the Shaw theories of stigma injury and expressive or representational harm may contribute to the formulation of a new tort\textsuperscript{495} based on social contract\textsuperscript{496} or group defamation\textsuperscript{497} precepts. Undergirding this formulation is a reconfigured sense of a social contract binding among racial groups for the purpose of respecting the dignity of racial identity and of safeguarding against the harm inflicted by infringements upon the integrity of a racial identity narrative. The next subpart explores the implications of a theory of racial harm to the development of a racial ethics.

\section*{C. Racial Ethics}

Basic to the development of a racial ethics are the issues of scope and fidelity to precedent. Ethical directives may command a broad or narrow regulatory field. The narrow ethical range of current racial regulation stems not only from constitutional commitments to a colorblind faith, but also from doubts pertaining to the institutional competence of appropriate regulatory bodies, such as courts and bar associations.\textsuperscript{498} Whatever the elected scope of broadened regulation, the directives exert greater efficacy

\begin{footnotesize}
\begin{enumerate}
\item \textsuperscript{490} Id.
\item \textsuperscript{491} Id.
\item \textsuperscript{492} Id. at 648.
\item \textsuperscript{493} Id.
\item \textsuperscript{496} See Marshall S. Shapo, \textit{A Social Contract Tort}, 75 \textit{TEXAS L. REV.} 1835, 1844 (1997) (construing tort law "as a catalyst for social cohesion").
\item \textsuperscript{498} See generally Wilkins, \textit{Who Should Regulate Lawyers?}, supra note 61.
\end{enumerate}
\end{footnotesize}
when linked to the text, structure, and history of traditional ethics rules. Finding linkages in the text, structure, and history of ethics rules involves the discrete interpretive practices of statutory construction, common law parsing, and moral divination. Conceptual disagreement over the constituent elements of those practices unsettles governing rules producing a juridical environment of interpretive chaos.499 Both linguistic500 and rule-based501 indeterminacy contribute to this sense of interpretive chaos.

Nonetheless, ethical rules perform a kind of "mystic function"502 in matters of race. Espousing race-neutral rhetoric, the rules impose order on the interpretive chaos of color-coded and color-conscious discourse inside the courtroom. To discharge this performative function, the rules embrace "identity speech."503 That speech, shown here in the form of racialized narrative, effectively stabilizes legal discourse.

Race brings a fixed coherence to legal discourse by associating color-coded and color-conscious narratives with objectivity.504 Frederick Gedicks explains this association, asserting that "[v]alidity in interpretation depends at some point on a demonstration of objective meaning in the interpretive process."505 Absent this demonstration, he adds,


[If the participants in an interpretive practice cannot agree on the basic constitutive elements of that practice—if they disagree about whether when they are "interpreting" a "text" they are searching for a text's author's intentions, or deploying formal rules of meaning, or disputing what constitutes a legitimate author for a certain kind of text, or contesting which texts count for how much in the production of the system's meaning—then this lack of conceptual agreement concerning the nature of the constitutive elements of the practice will itself tend to have a pseudotextualizing effect on those texts the practice is attempting to interpret. And lack of such conceptual agreement, coupled with an insistence on both the absolute necessity and the assumed existence of such agreement, is precisely what identifies an interpretive practice as a chaotic discourse.]

Id. at 2224.


502. This phrase is taken from Bickel. See Alexander M. Bickel, The Least Dangerous Branch 29-33 (2d ed. 1986) (pointing to the legitimation function of Supreme Court review and adjudication); see also Scott E. Gant, Judicial Supremacy and Nonjudicial Interpretation of the Constitution, 24 Hastings Const. L.Q. 359, 401, 401-03 (1997) (comparing the "mystic function" of the Supreme Court with the myth that courts are authoritative arbiters of the Constitution).


“interpretive method cannot designate as valid one among differing interpretations without being random or arbitrary.”

Changing accounts of racial identity expressed in racialized narratives fail to weaken the claim of objectivity contained in the ethics rules. Objectivity holds constant because the accounts accrue from the same baseline of racial bias and prejudice. Stretched along this baseline, only the circumstances of bias change. The meaning attached to these circumstances is predictable, not random. Predicting the exact form of narrative, of course, involves the acknowledgement of contingency. For Gedicks, interpretive forms “are contingent and local, peculiar to the case, the judge, and the tradition.” As a consequence, the objectivity of racialized narratives articulated under ethics rules exists in a closed interpretive field of the courtroom and the law office.

Surprisingly, the structure of the rules militates against interpretive closure. The structure of the rules opens up the interpretive field of racialized narratives by inscribing unresolved conflicts in lawyer commitments to the law, to the client, and to the tribunal. The conflicts arise from public axioms of lawyer obligation implied in the rules. Unfortunately, racialized narratives describe what Sanford Levinson calls “a singular public.” The depiction of a singular racial public survives in spite of the presence of “various publics” within communities of color. Reference to a pluralist racial community is a threshold obligation of a racial ethics.

In this preliminary design of a racial ethics, it is appropriate to mark the continuities and discontinuities of racialized advocacy inlaid within conventional rules. Like racialized narratives, racialized practice traditions vary over time and place. Stephen Feldman cautions that “while the concept of a tradition helps us to grasp or understand the social construction of reality—our being-in-the-world—we should not attempt to reify or reduce any actual tradition (or even the concept of a tradition) into a single linguistic formulation or a fixed object.” The diverse

506. Id.
507. Id. at 645.
509. Id. at 1118.
511. See Stephen M. Feldman, The Politics of Postmodern Jurisprudence, 95 MICH. L. REV. 166, 198 (1996) (emphasis in original) (footnote omitted). Feldman asserts: “Traditions are neither fixed and precisely bounded entities nor are they passed on to individuals through some precise method or mechanical process. The boundaries of any tradition are always contested, always constituted and reconstituted, and this constant reconstitution always is simultaneously constructive and destructive.” Id.
traditions of racialized practice, fragmenting into colorblind, color-coded, and color-conscious forms, resist reductionist tendencies of this sort. Yet, continuities of racialized practice may be discerned in numerous settings.

In the criminal setting, for example, continuity runs to the designation of the defense lawyer as the appropriate decisionmaker in determining the means to attain specified client objectives, namely freedom. Determinations entailing issues of racial identity and racialized narrative, however, demand an element of professional competence that lawyers may lack. That incompetence is aggravated by differential lawyer-client normative positions, risk-taking attitudes, and access to information. The transactional inefficiency of an alternative decisionmaking arrangement persuades lawyers to ignore evidence of their own incompetence in the strategic exercise of racial judgment and enunciation of racialized narrative.

A second point of continuity pertains to client consent. The notion of informed consent pervades the ethics rules. Although the rules contemplate a range of consent options of varying transactional cost, all cite to a fundamental client right to direct a choice of outcomes structured on implied liberty and due process interests. Yet, none seriously consider the circumstances and conditions of the “moment of choice” in race cases, even given the ordinary risk of undue influence caused by inequalities of power or circumstance. Racial difference at the level of lawyer-client interaction heightens the element of risk. Moreover, difference may generate special racialized effects, exacting a chilling effect on speech.

A third point of continuity concerns client fidelity. The notion of client fidelity or loyalty is fundamental to the conditions of race-neutral representation. Despite historical variation, such conditions include the presumptions that client self-interest and decisionmaking integrity exist apart from considerations of community harm or politics. These

512. See MODEL RULES OF PROFESSIONAL CONDUCT Rule 1.2(a) cmt. (1997).
514. See MODEL RULES OF PROFESSIONAL CONDUCT Rule 1.2(a) cmt. (1997).
 presumptive conditions prohibit client coercion applied in the name of community, politics, or social utility. David Luban notes that coercion of this sort "affronts deep-seated intuitions about human dignity." Paradoxically, the rule-decreed advancement of client self-interest may entail the use of self- or community-subordinating racialized narrative. Failure to use such narrative may constitute ineffective assistance or even malpractice.

Confronting the compelled use of racialized narrative recommends devising a racial ethics that contains, if not a release option freeing lawyers from such use, then at least a remediation option limiting racialized narrative to situations where it may rectify adversarial advantage or deter adversarial deployment, even through retaliation. Failing that, the invention of a racial ethics must break from the text, structure, and history of the ethics rules. Departing from these traditions enables alternative code system designers, whether bar associations or state courts, to build on the discontinuities of client-community interest in favor of an antifidelity position. This position reimagines an “ethic of responsibility” for lawyers in race trials. The ethic is based on a notion of legal and political responsibility to an other—an individual, group, or community connected to but standing apart from the client. Adoption of that ethic requires provocative value judgments based on an as yet inchoate politics of group and community representation. These moral judgments dictate the abandonment or modification of the norms governing client autonomy and lawyer conflicts of interest in race trials. In their place, designers must uncover alternative norms that will mediate the tension between individual client and collective group interests.

The mediation of client and community interests commences through the forging of links between individual and collective deliberation.


519. Id.


Not only is every case a hard one, in every case the law must be reinvented. Responsibility to justice is in this sense a manifestation of the relation to the other, the conditions for which intersubjectivity lie in the to-come. And it is here, in the face of this impossible demand to “address oneself to the other in the language of the other,” that the condition of all possible justice lies.

Id. (footnote omitted) (emphasis in original).


The goal is to engender a “politics of presence”\textsuperscript{523} for individuals, groups, and communities that overcomes racially essentialist narratives.\textsuperscript{524} Kathryn Abrams defines this politics “as a society-wide conversation about the political consequences of conceiving people as members of groups rather than as unmarked individuals.”\textsuperscript{525} Because that conversation may be quickly subverted by the indeterminacy of individual-group boundaries, transforming the antifidelity position into practice requires client-community dialogue. Both trust and mutual respect serve as prerequisites for dialogue\textsuperscript{526} employed in reconciling the competing rights of clients and communities.\textsuperscript{527} Amy Gutmann and Dennis Thompson define mutual respect in a manner that “requires a favorable attitude toward, and constructive interaction with, the persons with whom one disagrees.”\textsuperscript{528} Basic to this attitude is a sense of reciprocity\textsuperscript{529} grounded in the idea of mutual client-community accountability.\textsuperscript{530}

Reciprocity is realized in the practice of deliberative democracy.\textsuperscript{531} Distilling the notion of mutual respect put forward by Gutmann and Thompson, Robert George argues that “reciprocity is realized in practice

people discover values that are consistent with their private interests. Because the community results from individuals' ordering their private interests, political institutions must respect rights that promote individual and collective deliberation.” \textit{Id.} at 203.


\textsuperscript{526} On dialogue as an element of pragmatic moral problem solving, see Joseph J. Fins et al., Clinical Pragmatism: A Method of Moral Problem Solving, 7 KENNEDY INST. ETHICS J. 129, 140 (1997) (using a medical case study to demonstrate the effectiveness of dialogue for moral problem solving).


\textsuperscript{528} AMY GUTMANN & DENNIS THOMPSON, DEMOCRACY AND DISAGREEMENT 79 (1996).

\textsuperscript{529} Robert George remarks:

Reciprocity is above all a constitutive moral value of deliberative democracy, something that democratic citizens owe to one another as a matter of justice. It is what might be called a “common good” of the political community, a mutual moral benefit to all concerned, even (or perhaps especially) when people find themselves in irresolvable disagreement over fundamental moral issues. As such, the mutual respect citizens owe to one another provides a kind of moral bond between them, their substantive moral disagreements notwithstanding; and it requires them to search for moral accommodation whenever possible.

George, supra note 388, at 1394.


\textsuperscript{531} See Robert P. George, Public Reason and Political Conflict: Abortion and Homosexuality, 106 YALE L.J. 2475, 2503 (1997) (“[I]t seems at least possible for citizens who differ fundamentally over certain basic moral questions to share a ‘deliberative’ conception of democracy that includes the mutually recognized obligations of citizens to treat those with whom they disagree with civility and respect.”).
when, or to the extent that, citizens understand and accept the obligation to justify their positions to those fellow citizens who reasonably disagree.”\footnote{532} George adds that “people ought to respect the principle of reciprocity whenever they find themselves in disagreement with reasonable people of goodwill, regardless whether they find the position (or even the arguments) advanced by such people to be worthy of respect.”\footnote{533} To be sure, reciprocity holds no guarantee of client-community interest mediation. Both criminal prosecution and defense regimes privilege client and government interests over community and third party considerations. Yet, reciprocity introduces a new mode of dialogue expressly tied to the creation and recollection of community. In this way, it promises hope of interest convergence and, at the same time, anticipates the protest of interest divergence and ultimate conflict. Whether the application of new forms of race-conscious community-guided regulation to prosecutorial and defense models of legal advocacy produces a sense of interest convergence sufficient to overcome the radical individualism of the adversarial model remains unclear. Nevertheless, reaching out to achieve that result is plainly the ambition of a racial ethics. The next Part considers objections to that ambition.

VI. Objections

This part enumerates objections to the alternative regulatory concept of a race-conscious community ethic of advocacy. Three such objections seem especially powerful. The first goes to the claim of client-community goal correspondence. The second deals with the nature of the attorney-client relationship. The third cuts to the causal connections linking law, culture, and society.

Historically, the claim of client-community goal consensus may be insupportable. Jurisprudentially, it may be unworkable. The historical record of client-community consensus in communities of color is mixed. Instead of concordance, the record is one of conflict and fragmentation. Worse, the claim of deliberative dialogue as a means of building consensus

\footnote{532. George, supra note 388, at 1394.}
\footnote{533. Id. at 1397. George comments:}

By observing the principle of reciprocity in moral and political debate, one is not necessarily indicating respect for a position (which one perhaps reasonably judges to be so deeply immoral as to be unworthy of respect), but for the reasonableness and goodwill of the person who, however misguided, happens to hold that position. The point of observing the requirements of reciprocity is to fulfill one’s obligations in justice to one’s fellow citizens who are, like oneself, attempting to think through the moral question at issue as best they can.

\emph{Id.} at 1398.
seems unworkable. The claim more nearly suggests a misguided jurisprudence of democracy predicated on a rebuttable presumption of collective or other-directed deliberation.\textsuperscript{534}

The historical and jurisprudential obstacles to achieving client-community goal consensus are in part a function of the adversarial system. Critical Legal Studies scholars and others have long noted the system-wide adversarial tendency to isolate, narrow, and juxtapose the interests of individual litigants against and in competition with collective group or community interests.\textsuperscript{535} This incongruency inheres in the liberal conception of adversarialism spawning inconsistencies between the systemic goals of group representation and the functions of individual advocacy. Strategic analysis of this internal inconsistency or weakness indicates that race-conscious community advocacy may produce serious "system-unintended" consequences\textsuperscript{536} by operating to subordinate clients in order to meet the goal of collective representation. Most serious of these unintended consequences is the provision of ineffective assistance to the detriment of the client.

A second objection speaks to the unsatisfactory nature of the account given of the attorney-client relationship. According to this objection, the attorney-client relationship can support neither an ethos of "democratic self-perfection"\textsuperscript{537} nor a pursuit of client high-risk preferences in litigation strategy.\textsuperscript{538} By any measure, the advocacy relationship already suffers the inequities of paternalism in counseling.\textsuperscript{539} The potential deception of clients and communities of color in counseling and negotiation

\textsuperscript{534} For sharp criticism of deliberative regimes, see Lynn M. Sanders, \textit{Against Deliberation}, 25 POL. THEORY 347 (1997).


In essence, strategic analysis is a modern-day adaptation of Oliver Wendell Holmes’s "bad man" theory of the law. Holmes argued that the meaning of a law might be best understood by the use that a bad man might make of it. In systems terms, Holmes’s bad man is replaced by a strategist. The strategist may be either a real person, whose actual strategies are observed by the system analyst, or a hypothetical person. The strategist modifies his or her conduct to seek advantages from the system. If the strategist is able to bring about "system-unintended" results, the strategist thereby demonstrates the need for changes in the system.

\textit{Id.} at 507.


aggravates these inequities. Conceiving of the attorney-client relationship as a "play" of roles and identities, and of shared interests and commitments, fails to mitigate the inequities of differential power and status. Whether this differential, or state bar efforts to control its ideological manifestation, carries the risk of liability is unclear.

A third objection runs to the alleged crisis that afflicts race, lawyering, and ethics. From the standpoint of this objection, the cause and cure of the crisis vexing race trials pose a problem of politics, culture, and society, not law. Robin Barnes, for example, argues that race trials show the troubling entanglements of culture and society with the law, rather than the cataclytic force of law itself. But simply acknowledging the majority cultural perception of a lawless black community or the minority perception of an ignorant white community leaves untouched the assertion of the political and social limits of law. The deterioration of civil rights practice and the weakening of cross-racial or biracial coalitions testifies to those limits.

VII. Conclusion

Having mapped the general structure of race trials, studied an exemplar of such trials, and contemplated the race-conscious community-guided


544. Id. at 789-93.


regulation of participating lawyers, return once more to the question of how to accomplish the tasks of reconstructing racial identity, reimagining racialized narrative, and reforming race-neutral representation while respecting the freedom of legitimate advocacy. Begin with the threshold task of reconstructing racial identity. Some contend that it is possible to destabilize racial identity. Further, they claim that destabilization imposes a liberating effect on the subordinated. Alex Johnson, for example, argues that “[d]estabilizing the marks of ‘black’ and ‘blackness’ will have a liberating effect on those previously classified as blacks who have internalized the supremacy and metric of whiteness as the mediating value in determining the worth of an individual based on skin color.” This Article offers a less sanguine view about destabilizing the categories of racial identity. It in fact views the search for a “liberating effect” to be perhaps futile. Nevertheless, the futility of manipulating racial identity in order to force an encounter with the racial other should not give rise to a postmodern call for a “less rational, less normative, less ‘objective’” sociolegal consciousness. Instead, the call, if it is heard, should go out for racial dialogue.

Calling for racial dialogue without consideration of ethics-rule implementation and enforcement seems fruitless. But enforcement requires the sanction of prosecution. Judith Butler points out that “when political discourse is fully collapsed into juridical discourse, the meaning of political opposition runs the risk of being reduced to the act of prosecution.” Prosecution in this sense signals both an act of racial resistance and an admission of racial tragedy. Drawing on the work of Max Weber, Louis Wolcher suggests “an ethic that is inextricably connected to the ‘knowledge of tragedy with which all action, but especially political action, is truly interwoven.’” The acknowledgement of tragedy, Maeve Cooke asserts, “is itself a form of moral recognition.” Yet, Cooke remarks, “it also suggests that nothing can be done.”

550. Johnson, supra note 77, at 931 (footnote omitted).
553. See MAX WEBER, Politics as a Vocation, in FROM MAX WEBER: ESSAYS IN SOCIOLOGY 77, 117 (H.H. Gerth & C. Wright Mills eds. & trans., 1958) (“The final result of political action often, no, even regularly, stands in completely inadequate and often even paradoxical relation to its original meaning.”); see also ANTHONY T. KRONMAN, MAX WEBER 166, 175-82 (1983) (amplifying Weber's view concerning the tragic nature of political action).
556. Id.
Even the call to dialogue holds limited promise that something can be done. Racial dialogue, Richard Banks notes, is “channelled by prevailing, though rarely explicitly stated, beliefs about black Americans.” To Banks, “[t]he extent to which individuals, both black and white, gain entry into public debate depends in part on the extent to which they accept, or at least fail to challenge, prevailing views about blacks and the underlying assumptions that frame racial debate.” Historically, he notes, “[w]hen those beliefs and assumptions posit black inferiority or justify racial inequality, black participation serves to legitimate the very state of affairs that the involvement of blacks suggests has been transformed.” Accordingly, “ interracial dialogue about race, rather than leading to new understandings, heightened sensitivities, and more nuanced insights, might perpetuate existing power disparities and entrench racial subordination.”

Nonetheless, surely Banks does not rule out the bonds of cross-racial normative commitment. Shared normative commitment is a precondition for deliberative community. A further condition, Eric Yamamoto cautions us, involves interracial justice, specifically “a commitment to antisubordination among nonwhite racial groups.” Efforts to press anti-subordination initiatives thrive in a communicative environment untainted by racism. The unlikelihood of the emergence of a “racism-free communicative environment,” however, encourages the turn to the more modest goal of empathy.

Renewed calls for empathy in race-infected contexts are now widely heard, even in contemporary politics. Their recurrence has led to

558. Id. at 237-38 (emphasis in original).
559. Id. at 238.
560. Id.
a distinction between authentic and inauthentic empathy. Richard Delgado, for example, points to real empathy, defining such empathy in terms of "putting the client first and getting fully inside the client's mind and experience."\(^{566}\) Counterpoised against this teaching is false empathy and the empathic fallacy.\(^{567}\) False empathy, Delgado explains, occurs when "a white believes he or she is identifying with a person of color, but in fact is doing so only in a slight, superficial way."\(^{568}\) For Delgado, empathy requires a double consciousness realized in the ability to "view[] experience from two perspectives at once."\(^{569}\)

Double or multiple consciousness gives rise to the second task of reforming racialized narratives. Like Kenji Yoshino's gay closet, racialized narrative is "oppressive even in its protective aspects."\(^{570}\) The task is to search for instrumentally useful, "winning" narratives that avoid the reification of racial stereotypes.\(^{571}\) In sum, the goal is to present what Leti Volpp describes as "more complex and contextualized descriptions" of the sociolegal world of racial violence.\(^{572}\)

Striving to recontextualize description alters the practice of race-neutral representation. That practice rationalizes racial subordination under the norm of color-blindness. Moreover, it sanctions the continuity of racial subordination under modes of reformist legal rhetoric.\(^{573}\) Recontextualizing practice in the criminal context requires an epistemic shift in the symbolic and discursive construction of race that moves toward a pluralized interpretation of race. The move in this direction involves no

566. Richard Delgado, Rodrigo's Eleventh Chronicle: Empathy and False Empathy, 84 CAL. L. REV. 61, 70 (1996); see also DELGADO, supra note 224, at 4-36.


568. See Delgado, supra note 566, at 70. Delgado adds: "When a white empathizes with a black, it's always a white-black that he or she has in mind. The white surmises what he would be like if he were black, but with his same wants, needs, perspectives, and history. All grounded in white experience of course." Id. at 71 (footnote omitted).

569. Id. at 72; see also Mari J. Matsuda, When the First Quail Calls: Multiple Consciousness as Jurisprudential Method, 11 WOMEN'S RTS. L. REP. 7, 9 (1989).


572. Id. at 1616; see also Carrie Menkel-Meadow, The Trouble with the Adversary System in a Post-Modern, Multi-Cultural World, 1 J. INST. STUDY LEGAL ETHICS 49, 62 (1996) (envisioning a legal system denoted by "a greater multiplicity of stories being told, of more open, participatory and democratic processes, yielding truths that are concrete, but contextualized, explicitly focusing on who finds 'truth' for whose benefit").

clear-cut break, but rather a process of subversion intended to destabilize received interpretations of race. That process lays challenge to the natural and necessitarian justification for the preservation of racial status inequality.

The hoped-for consequence of practicing a race-conscious community ethic is to be left with the plural, contested, and ambiguous meanings of race in legal discourse. Revealing these meanings is an ongoing process of narrative and symbolic disclosure. We can commence that process by following Robert Gordon’s direction to liberate the political imagination of lawyers “by revealing suppressed alternatives” embedded in material conditions and symbolic systems. The resulting upheaval will be marked by a loss of transcendent truth about racial status and race relations. The identity distortions of racialized narratives signal lost opportunities for relations of racial unity. That result would ring tragic were there a semblance of unity within our reach.